



November 09, 2018

For Immediate Release

Art Fair Tokyo 2019
**Announcing Main Visual Design
Galleries, Crossing, and Projects Sections
All 160 Exhibitors
Gallery Booths Approximately 120% Previous Average Size
Around Half of Projects Section First-Timer Exhibitors**

Art Tokyo Association will hold Art Fair Tokyo 2019, the largest international art fair in Japan, at Tokyo International Forum from March 7 to March 10, 2019.

All 160 exhibitors have now been announced as well as the official visual design for the fair, which is marking its 14th edition in 2019. Following on from 2018's white theme, the visual design employs a color scheme in red, which is said to be the oldest color in human history.

Alongside the new Crossing section, which features booths by department store and regional crafts organizations presented across the Lobby Gallery of the Tokyo International Forum, the main Galleries section in Hall E not only increases the size of exhibitor booths to an average of 120% of last year, but also brings together an even more bold and distinctly curated selection of works across genre, period, medium, and region.

In addition, the Projects section this year comprises around half first-time exhibitors, showcasing artworks created from unique media and materials. Art Fair Tokyo 2019 is an event offering visitors the opportunity to experience the entire Japanese art scene in a way that truly connects the past and present.

Art Fair Tokyo 2019 Main Visual Design Featuring Red, the Oldest Color in Human History



Language that once denoted degrees of light and darkness gradually developed into the words we use to describe colors. Historically in Japan, certain colors have even been authorized only for high-ranking individuals.

Following on from the use of white in the main visual design for Art Fair Tokyo 2018, the 2019 fair will express its theme of “Art Life” through a color scheme in red, a color closely associated with human lifestyle since ancient times and with examples of its use in Japan dating back thousands of years.

Red is the oldest known color in our history and, as such, is universal across the entire human race and derives in many languages from the words for the color of plates or fire. According to research by American anthropologists, red is the color that people first recognized and is common across the world as the earliest chromatic color to be given a name.

Art, too, has functioned as a global communication tool, sharing values across different regions and periods. At Art Fair Tokyo, the use of red expresses the desire to add the new color that is art to lifestyle, in the same way that color decorates human lives.



Galleries: Booths Expanded to 120% the Average Size of Previous Years, Showcasing an Even Greater Selection of Artworks Across Period, Region, and Genre

The greatest appeal of the Galleries section, which features commercial art galleries and dealers from both Japan and overseas, lies in the new relationships that emerge from the encounters across different types of art. This is facilitated by the design of the venue that does not divide up the exhibitors according to strict criteria of period or category. As such, collectors of antiques come in contact with contemporary art, while, vice versa, contemporary art lovers discover the wonders of antiques.

At Art Fair Tokyo 2018, the range of exhibits encompassed everything from Jomon-era earthenware to historically significant artworks by the likes of Renoir and Matisse as well as leaders in the contemporary art scene, such as Jonas Wood and Takahiro Iwasaki. In this way, the fair offers an experience rarely available at overseas fairs and which forms a microcosm of the complex yet mature Japanese art market. The 2019 fair will see the exhibitor booths expanded to approximately 120% the average size of the previous edition, allowing exhibitors even more flexibility to present distinctive and dynamic displays of top artists for visitors.

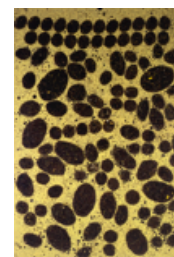
Art Fair Tokyo 2019 features many world-famous artists, in addition to galleries that are frequent presences at international fairs, including Perrotin, SCAI THE BATHHOUSE, ShugoArts, and Tokyo Gallery + BTAP. At the nichido contemporary art booth, visitors can enjoy exhibits by Vik Muniz, whose work is highly acclaimed at global art museums and galleries, and was exhibited at the facade of the Brazilian embassy in Tokyo this July. GALLERY SIDE 2 plans to exhibit work by Udomsak Krisanamis, who is included in the collections of art museums throughout Europe and Asia, and was also part of the "SUNSHOWER" exhibition in Tokyo in 2017. First-time exhibitors are also set to attract attention. Galleria Grafica Tokio will present the work of the American conceptual artist Mel Bochner, whose previous achievements include a solo exhibition at the National Gallery of Art in Washington.

Among antiques, L'Homme de Chine, which specializes in Western antiques and ceramics, will debut at the fair with a *Mandarin Duck* Meissen porcelain item made between 1924 and 1934 by Max Esser. Taiyo will show Roman bronzes dating back to the first century BC. Visitors will be able to encounter both Asian antiques and a rich variety of items across various regions and periods. Ginza Miyashita will exhibit around 30 items of *shifuku* decorative tea storage bags, including Japanese ones from the Muromachi and Edo periods made from *meibutsugire* fabrics, and Chinese examples from the end of the Yuan dynasty to the early Ming to Qing dynasties.

In this way, the Galleries section is a rare collection of artworks transcending periods, geography, and genre. Visitors can immerse themselves in the whole spectrum of world art history that has continued from ancient times until the present.



Art Fair Tokyo 2018
Photo: Yosuke Takeda



Udomsak Krisanamis
1994 Servants (Spit)
ink on cotton, paper collage
180.0 x 120.0 cm



Lovebugs,
2014 Photogravures,
50.8 x 50.8 cm © Vik Muniz



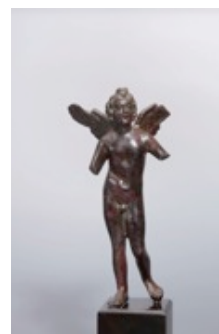
Bochner (Blah, Blah, Blah,)



Old Imported
Flower-Rabbit Large pattern
Brocade



Meissen
Mandarin Duck
Modelled by Max ESSER
C.1923-34



Eros, Rome, 1st century B.C.,
bronze, H: 15.5 cm



Crossing: Experience Diverse Forms of Art in Section Serving as the Face of Art Fair Tokyo at the Lobby Gallery

Crossing is a new section launched at Art Fair Tokyo 2019. Forming an intersection of vibrant fields of art that can disseminate the latest trends in the Japanese art scene, a great variety of art styles and types are brought together, from booths by leading Japanese department stores to regional crafts organizations that carry on the living Japanese traditions of centuries for contemporary audiences, and examples of outsider art and celebrity artists whose work expresses diverse values.

The participating department stores are Seibu & Sogo, Mitsukoshi, and Artgloriuex GALLERY OF TOKYO (Matsuzakaya). In the Japanese art market, department stores account for the second highest level of sales (after regular art galleries) and their exhibits at the fair always enjoy a popular response each year. Anticipation is also high for the crafts that will be presented by regional bodies, such as the Kanazawa Craft Council, Kanazawa Craftwork Business Creation Agency, Kanazawa Utatsuyama Kogei Kobo, and Urushi Lacquerware Institute. While continuing to pass on the distinctive character of each region and its traditions until the present, the artworks created out of the support and cultivation provided to artists by these organizations also offer us the chance to discover entirely new possibilities for the future of crafts in Japan. Other exhibits include the work of artists with links to Toyama Prefecture, allowing visitors further ways to experience, in Tokyo, the entire art scene across Japan.

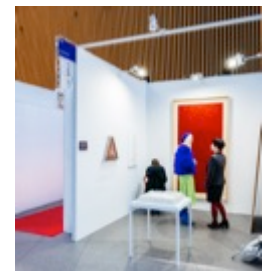
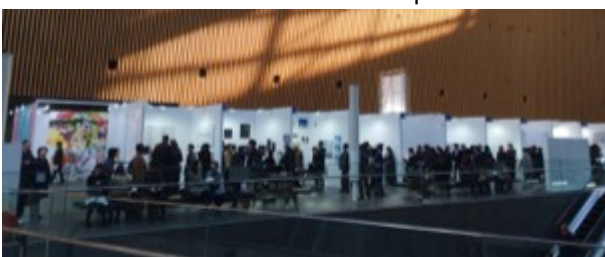
In addition, the fair will feature exhibits by celebrity artists from Yoshimoto Art Entertainment. Recent years have seen many celebrities hold solo shows around Japan, serving as an opportunity for people unfamiliar with art to take their first steps into enjoying the world of art. As such, Crossing is a section that truly comprises a wide variety of expressive fields and forms. It will transform the Lobby Gallery that functions as the “face” of Art Fair Tokyo.



Art Fair Tokyo 2018
Photo: Yosuke Takeda

Projects: Featuring Half First-Time Exhibitors, Bringing Together Highly Ambitious Artworks Made from Unique Materials

Projects is the section of the fair that introduces up-and-coming stars of the art scene in a series of miniature solo show exhibits. For the 2019 fair, the section will take place in the area of the Tokyo International Forum venue open free to the general public. Placing the artists side by side in uniformly designed booths brings the respective exhibitors' individualities into focus and allows viewers to compare the artists' worldviews compressed into the spaces. This year, half of the featured galleries are participating in the section for the first time, presenting ambitious examples of work that is vividly expressed through unique materials and media, including origami cranes, terracotta, *giclée* prints, and beeswax. The impressive lineup of artists includes one active in the New York art scene and whose work is part of the Metropolitan Museum of Art collection.



Art Fair Tokyo 2018
Photo: Yosuke Takeda



ART FAIR TOKYO 2019 List of Exhibitors

Galleries		Exhibitor Name	City	Exhibitor Name	City
123		Gallery 38	Tokyo	nca nichido contemporary art	Tokyo
		104GALERIE	Tokyo	galerie nichido	Tokyo / Nagoya / Fukuoka / Karuzawa / Paris / Taipei
A		ANDO GALLERY	Tokyo	NODA CONTEMPORARY	Nagoya
		GALLERY ANZAI	Tokyo	NUKAGA	Tokyo / Osaka / London
		Aoyama Meguro	Tokyo	Gallery OLYM	Tokyo
B		Beyond Gallery	Taipei	Ancient Art Taiyo Ltd.	Tokyo
		Bohemian's Guild by Natsume-Books	Tokyo	OTSUKA FINE ART	Tokyo
		Bosco Hong Limited	Hong Kong	Gallery OUT of PLACE	Nara / Tokyo
C		CAI-Contemporary Art Institute/CAI02	Sapporo	OVER THE INFLUENCE	Hong Kong
		GALLERY CELLAR	Tokyo	Christine Park Gallery	New York
		THE CLUB	Tokyo	PERROTIN	Paris / New York / Hong Kong / Seoul / Tokyo
		salon cojica	Sapporo	POLA MUSEUM ANNEX ADD	Tokyo
		Galleria Col	Osaka / Tokyo	GALLERY RIN	Tokyo
		Gallery Art Composition	Tokyo	rin art association	Takasaki
D		Daishojiya.co.,ltd.	Tokyo	s*arts	Tokyo / Fujisawa
		gallery deux poissons	Tokyo	SAGEMONOYA	Tokyo
		DKARTE GALLERY	Tokyo / Bogota	SAIHODO GALLERY	Tokyo
E		Gallery Eizendo	Tokyo	SAITAMA GALLERY	Kawaguchi / Nagoya
		EMON Photo Gallery	Tokyo	SAKURADO FINE ARTS	Tokyo / Paris
		EUGENE GALLERY	Seoul	SANKEIDO Ltd	Tokyo
F		FUJI ART	Nagoya	Satelites ART LAB	Tokyo
		FUMA Contemporary Tokyo BUNKYO ART	Tokyo	SCAI THE BATHHOUSE	Tokyo
G		GINZA KURODA TOUEN	Tokyo	SEIZAN Gallery	Tokyo / New York
		Galleria Grafica Tokio	Tokyo	SH ART PROJECT	Tokyo
		GALLERY GYOKUEI	Tokyo	SHIBUNKAKU	Kyoto / Tokyo / Fukuoka
H		HANADA GALLERY	Tokyo	Shibuya Kurodatoen Co., Ltd.	Tokyo
		HATONOMORI ART	Tokyo	SHIHODO GALLERY	Tokyo / Osaka
		Gallery Hirota Fine Art	Tokyo	SHINSEIDO	Tokyo
		Houmundo	Tokyo	Sho+1	Tokyo
I		imura art gallery	Kyoto	Shoun Oriental Art / Orient Occident	Tokyo / New York
		gallery incurve kyoto	Kyoto	ShugoArts	Tokyo
		Yoshiaki Inoue Gallery	Osaka	SHUKADO	Tokyo
		T. EDO INOUE & SON oriental art	Tokyo	SHUMOKU GALLERY	Nagoya
		Ginza Ippodo Gallery	Tokyo / New York	SHUNPUDO GALLERY	Tokyo
		Gallery Irritum	Tokyo / Daegu	Shunsei Gallery	Tokyo
J		JPS GALLERY HONG KONG	Hong Kong	GALLERY SIDE 2	Tokyo
K		Kami Ya Co., Ltd.	Tokyo	Sokyo Gallery	Kyoto
		KOSAKU KANECHIKA	Tokyo	Sokyo Gallery / Galerie Collection	Paris
		Oriental antiques Kanegae Japanese Sculpture Next 100 years project	Kyoto	STANDING PINE	Nagoya
		KAWATA GALLERY	Kobe	Galerie Stephanie	Manila
		KIYOSHI ART SPACE	Tokyo	Gallery Suchi	Tokyo
		KOBAYASHI GALLERY	Tokyo	SUMISHO ART GALLERY	Tokyo
		GALLERY KOCHUKYO	Tokyo	lgallery	Tokyo
		GALLERY KOGURE	Tokyo	TAGUCHI ART	Gifu
		Komekin	Nagoya	Takeda Art Co.	Tokyo
		KOMIYAMA TOKYO	Tokyo	KENJI TAKI GALLERY	Nagoya / Tokyo
		KONISHI TAIKANDO	Tokyo	Galerie Taménaga	Tokyo / Paris / Osaka
		Tomio Koyama Gallery	Tokyo	TANNAKA Co., Ltd.	Osaka
L		L+/ Lucie Chang Fine Arts	Hong Kong	GALLERY TARGET	Tokyo
		L'HOMME DE CHINE	Tokyo	Gallery Tazu Art	Kyoto / Nagoya
		LYAN ARTS' COLLECTION	Tokyo	Gallery Togeisha	Tokyo
		LYYF Visual Art Center	Beijing	TOHO ART	Tokyo
M		MAESAKA SEITENDO	Tokyo / Osaka	Watanuki Ltd. Toki-no-Wasuremono	Tokyo
		MARUEIDO	Tokyo	TOKYO GALLERY + BTAP	Tokyo / Beijing
		Gallery NAO MASAKI	Nagoya	The Tolman Collection, Tokyo	Tokyo / New York
		MAYUYAMA & CO., LTD.	Tokyo	Gallery Tomura	Tokyo / Seoul
		Minnano Gallery	Tokyo	Tsubakiyama Gallery	Taiyuan
		MITOCHU KOEKI COMPANY	Tokyo	twelvebooks	Tokyo
		Ginza Kobijutsu Miyashita	Tokyo	gallery UG	Tokyo / Kyoto
		MIZOE ART GALLERY	Fukuoka / Tokyo	ART UNDERGROUND	Manila
		MIZUMA ART GALLERY	Tokyo / Singapore / New York	URAGAMI SOKYU-DO	Tokyo
		GALLERY MONMA	Sapporo	WAITINGROOM	Tokyo
		Gallery Murakoshi	Tokyo	Watanabe Sanpodo	Tokyo
N		NAGOYA GALLERY	Nagoya	Yanagase Gallery	Gifu
		NAKACHO KONISHI	Tokyo	YIRI ARTS	Taipei
		ART MON ZEN KYOTO Fine Arts by NAKANISHI SHOHOEN	Kyoto	Yoshimi Arts	Osaka
		Art Collection Nakano	Nagoya	Y's Gallery	Tokyo
		NANAYA	Tokyo	ZOKYUDO GALLERY	Kyoto
		Gallery Naruyama	Tokyo		
		Art Gallery Natsume	Tokyo		

Crossing		Exhibitor Name	City	Exhibitor Name	City
A		Artgalerie GALLERY OF TOKYO	Tokyo	Kanazawa Utatsuyama Kogei Kobo	Kanazawa
C		studio COOCA	Hiratsuka	MITSUKOSHI	Tokyo
K		Kagawa Urushi Lacquer Ware Institute	Takamatsu	SEIBU-SOGO	Tokyo
		Kanazawa Craft Council	Kanazawa	T.A.G. GALLERY	Toyama
		Kanazawa Craftwork Business Creation Agency	Kanazawa	YOSHIMOTO ART ENTERTAINMENT Co.,Ltd.	Tokyo / Osaka

Projects		Exhibitor Name	City	Exhibitor Name	City
C		Wooly & CLEAR	Tokyo	KINOSHOKIKAKU	Tokyo
		COMBINE/BAMI gallery	Kyoto	Maki Fine Arts	Tokyo
E		ex-chamber museum	Tokyo	SHIKISAISHA	Tokyo
H		HAGIWARA PROJECTS	Tokyo	Takashi Somemiya Gallery	Tokyo
		Gallery Hanakagesho	Tokyo	TALION GALLERY	Tokyo
J		JINEN GALLERY	Tokyo	TAV GALLERY	Tokyo



Art Fair Tokyo 2019 Overview

Organizers: Art Tokyo Association / TV TOKYO / BS TV TOKYO / eplus
Dates and Hours: Thursday, March 7 - Sunday, March 10, 2019 (4 days)

Press View	Thursday, March 7	13:00-14:00
Private View	Thursday, March 7	14:00-16:00
Vernissage	Thursday, March 7	16:00-20:00
Public View	Friday, March 8	11:00-20:00
	Saturday, March 9	11:00-20:00
	Sunday, March 10	11:00-17:00

Venues: Tokyo International Forum Hall E (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)

Admission Fee: 1DAY Advanced Free Pass JPY 4,000/1DAY Free Pass JPY 5,000

* Children below elementary school are free (They must be accompanied by adults)

Cooperation: Cabinet Office, Government of Japan / Ministry of Foreign Affairs of Japan /
Ministry of Economy, Trade and Industry / Ministry of Health, Labour and Welfare /
Agency for Cultural Affairs / Japan Tourism Agency

Embassy of the Islamic Republic of Afghanistan in Japan	Embassy of the Republic of Lithuania in Japan
Embassy of the Argentine Republic in Japan	Embassy of the Republic of Macedonia
Embassy of the Republic of Armenia in Japan	Embassy of the Republic of Madagascar in Japan
Embassy of the Kingdom of Bahrain in Japan	Embassy of the Republic of Malawi in Japan
Embassy of the Kingdom of Belgium in Japan	Embassy of Malaysia in Japan
Embassy of Belize in Japan	Embassy of the Republic of Maldives in Japan
Embassy of the Republic of Benin to Japan	Embassy of the Republic of Mali
Embassy of the Plurinational State of Bolivia in Japan	Embassy of the Republic of the Marshall Islands in Japan
Embassy of Bosnia and Herzegovina in Japan	Embassy of Mexico in Japan
Embassy of the Republic of Botswana in Japan	Embassy of the Republic of Moldova in Japan
Embassy of Brazil in Japan	Embassy of the Kingdom of Morocco
British Council	Embassy of the Republic of Mozambique in Japan
Embassy of Brunei Darussalam in Japan	Embassy of the Republic of the Union of Myanmar in Japan
Embassy of the Republic of Bulgaria in Japan	Embassy of the Republic of Namibia in Japan
Embassy of Burkina Faso in Japan	Embassy of the Kingdom of the Netherlands in Japan
The Royal Embassy of Cambodia in Japan	New Zealand Embassy in Japan
Embassy of the Republic of Cameroon in Japan	Embassy of the Republic of Nicaragua in Japan
Embassy of the Republic of Chile in Japan	Embassy of the Federal Republic of Nigeria in Japan
Embassy of the People's Republic of China in Japan	Norwegian Embassy
Embassy of the Republic of Colombia in Japan	Embassy of the Sultanate of Oman
Embassy of the Republic of Croatia in Japan	Embassy of the Islamic Republic of Pakistan in Japan
Embassy of the Republic of Cuba in Japan	Embassy of the Republic of Palau in Japan
Embassy of the Czech Republic in Japan	Embassy of the Republic of Panama in Japan
Royal Danish Embassy in Japan	Embassy of the Republic of Paraguay in Japan
Embassy of the Republic of Djibouti in Japan	Embassy of the Republic of Peru in Japan
Embassy of the Dominican Republic in Japan	Embassy of the Republic of the Philippines in Japan
DR Congo Embassy in Japan	Embassy of Portugal in Japan
Embassy of the Arab Republic of Egypt in Japan	Embassy of the Independent State of Samoa in Japan
Embassy of the Republic of El Salvador in Japan	Embassy of the Republic of San Marino in Japan
Embassy of the State of Eritrea in Japan	Embassy of the Republic of Senegal in Japan
Embassy of the Republic of Fiji	Embassy of the Republic of Serbia in Japan
Embassy of Finland, Tokyo/The Finnish Institute in Japan	Embassy of the Republic of Singapore in Japan
Embassy of France / Institut français du Japon / Villa Kujoyama	Embassy of the Slovak Republic in Japan
Embassy of the Federal Republic of Germany	Embassy of the Republic of Slovenia in Japan
Embassy of the Republic of Ghana in Japan	Embassy of the Republic of South Africa in Japan
Embassy of the Republic of Guatemala in Japan	Embassy of Spain in Japan
Embassy of the Republic of Guinea in Japan	Embassy of the Republic of the Sudan in Japan
Embassy of the Republic of Haiti in Japan	Embassy of Switzerland in Japan
Embassy of the Republic of Honduras to Japan	Embassy of the Syrian Arab Republic in Japan
Embassy of Hungary in Japan	Royal Thai Embassy in Japan
Embassy of the Republic of Iceland in Japan	Embassy of the Democratic Republic of Timor-Leste
Embassy of the Republic of Indonesia in Japan	Embassy of the Republic of Togo in Japan
Embassy of the Islamic Republic of Iran	Embassy of the Kingdom of Tonga in Japan
Embassy of Ireland	Embassy of the Republic of Tunisia in Japan
Embassy of Israel	Embassy of the Republic of Uganda in Japan
Embassy of Italy in Japan	Embassy of Ukraine in Japan
Embassy of Jamaica in Japan	Embassy of the United States of America in Japan
Embassy of the Hashemite Kingdom of Jordan in Japan	Embassy of the Oriental Republic of Uruguay in Japan
Korean Cultural Center Korean Embassy in Japan	Embassy of the Republic of Uzbekistan in Japan
Embassy of the Kyrgyz Republic in Japan	Embassy of the Republic of Yemen in Japan
Embassy of the Republic of Lebanon in Japan	Embassy of the Republic of Zambia in Japan
Embassy of the Kingdom of Lesotho in Japan	Embassy of the Republic of Zimbabwe in Japan

November 05, 2018

Partner Events : ART in PARK HOTEL TOKYO 2019 / 3331 Art Fair 2019 / Asian Art Award supported by Warehouse TERRADA

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What is ART FAIR TOKYO?

ART FAIR TOKYO is the largest international art fair in Japan, held in Tokyo every spring. Over 150 galleries from Japan and overseas participate in the fair, offering works for display and sale in a wide variety of genres including antiques, crafts, Nihonga (Japanese painting), modern and contemporary art. During the event, there are historically significant Japanese art works on display as well as special exhibitions attempting to communicate the "now" of Tokyo's art scene and market, and related symposia and parties held at locations around the city. The international and diverse art market platform, ART FAIR TOKYO, is a place not only for art fans and art industry people, but also ambassadors from various countries, government officials, and business leaders to exchange information and engage socially. (60,026 attendees in 2018)

ART FAIR TOKYO PR: Yuko Shimada / Marie Kishimoto

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