



April 8, 2019

Press Release

Art Fair Tokyo 2019 Closing Report

Making Tokyo into a city of art. Three AFT satellite locations in the city joined by a free shuttle bus.

Art Fair Tokyo 2019 (AFT2019) was held for four days from March 7 (Thu) to 10 (Sun) with the theme of “Art Life”. With 160 exhibitors from inside and outside Japan, the Cabinet office and six other ministries, 104 embassies, municipalities, and the support of many people resulted in a deepening of international exchange with different regions and countries through arts and culture. The total number of visitors for the four days set a record high at 60,717 people, and the total sales also reached a record high of 2.97 billion yen (based on estimates from results of an optional exhibitor questionnaire).

Many visitors also attended the exhibits in the free area, “Projects”, and a new area called “Crossing”. Additionally, 31 artists recommended by their country’s ambassadors to Japan participated in an international exhibition curated by Tokyo Art University students called “World Art Tokyo : Vibrant Planet – If the world is our vibration” (WAT), and an exhibition called “Future Artists Tokyo ~ EReflection of Anonymous” (FAT) was produced and managed by 45 students from 19 Japanese art universities. WAT saw 39,594 while FAT saw 36,854 visitors.

Additionally, AFT satellite venues were held in three locations around Tokyo, and a free shuttle bus operated between them. In collaboration with 15 museums in the Kanto region, and in conjunction with two partner events, March was a month of art in Tokyo.

At Art Fair Tokyo, we will continue to work with various organizations to develop Japan’s art scene, and promote the art industry, creating opportunities to raise the value of the Japanese art market.

Visitors: Highest ever at 60,717 (101% YOY 2018 – 60,026 people) (total)

Total Sales: 2.97 billion yen (based on optional exhibitor’s survey responses)

Event Period: March 7 (Wed) to 10 (Sun), 2019

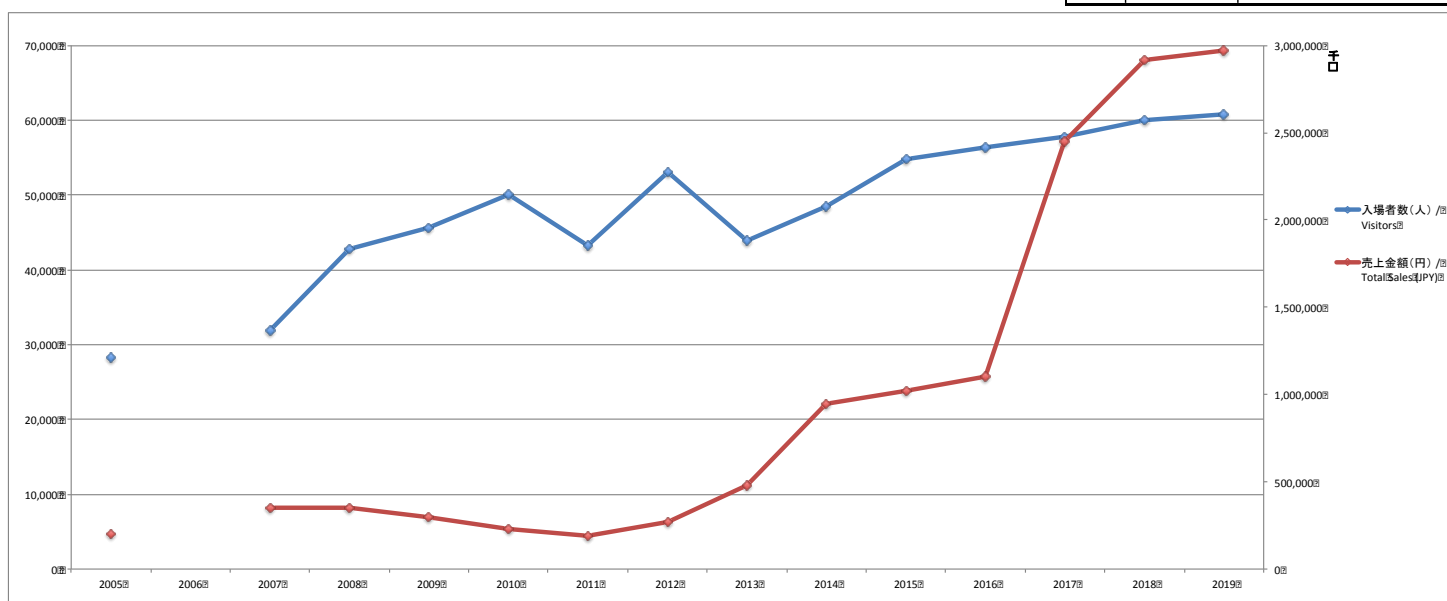
Participating Exhibitors: 160 exhibitors (Japan: 145, Overseas: 15, First-time: 22)

Participating Corporations: 22

Supporting Embassies: 104 countries

Supporting Public Agencies: 16

	Visitors	Total Sales (JPY)
2019	60,717	2.9 billion 70 million
2018	60,026	2.9 billion 20 million
2017	57,758	2.4 billion 50 million
2016	56,300	1.1 billion 30 million
2015	54,850	1 billion 20 million
2014	48,468	950 million
2013	43,852	480 million
2012	53,010	270 million
2011	43,210	190 million
2010	50,075	230 million
2009	45,697	300 million
2008	42,779	350 million
2007	31,943	350 million
2006	-	-
2005	28,214	200 million



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Opening Ceremony

The opening ceremony held on the first day of the event was attended by the AFT 2019 supporting embassies, ministries, corporations, sponsors, and co-sponsors, making a grand start to the fair. Ms. Akie Abe, wife of Prime Minister Abe, was there to give an address.

Date: March 7 (Thu) 6:00pm – 6:30pm

Place: Tokyo International Forum – Access Area – Special Stage

Speakers

Akie Abe (Wife of Prime Minister Abe)

Ryohei Miyata (Commissioner for Cultural Affairs)

Hiroshi Tabata (Commissioner for Japan Tourism Agency)

Yoshihisa Nakano (CEO, Warehouse TERRADA)

Hiroyoshi Morimoto (President and CEO of MORIMOTO Co., Ltd.)

Makoto Kuwahara (CEO of Japan, Credit Suisse)

Sonja Vodusek (General Manager, The Peninsula Tokyo)

Naohiko Kishi (Executive Producer, ART FAIR TOKYO)

AFT2019 Distinguished Guests (partial list)

Junji Suzuki (Deputy Minister of General Affairs and Member of the House of Representatives)

Akihiko Tamura (Former Commissioner for Japan Tourism Agency)

Toshiharu Tarui (Principal Deputy Director Cultural Affairs and Overseas Public

Relations Division Minister's Secretariat/Ministry of Foreign Affairs)

Takeshi Ninoyu (Member of the House of Councillors)

Goshi Hosono (Member of the House of Representatives)

Shinpei Matsushita (Member of the House of Councillors)

Toshio Mamiya (Director-General Special Unit of Strategic Planning on Culture and Economy Cabinet Secretariat Government of Japan)

Tamayo Marukawa (Member of the House of Councillors)

Kozo Yamamoto (Member of the House of Representatives)

Yoshifu Arita

Ruriko Kojima

Taichi Saotome

Dewi Sukarno

Hiroshi Fujiwara

Shingo Murakami

Izumi Mori



In addition, ambassadors and officials from the many supporting embassies came. From Italy, the Secretary of the Ministry of Cultural Heritage and Activities came, as well as 42 ambassadors including those from Italy, Netherlands, and Finland (there were 51 people including embassy officials) (as of March 12)

Additionally, before the opening ceremony, a photo session was held for Future Artists Tokyo and World Art Tokyo. At Future Artists Tokyo, 25 student artists and 7 student curators came together, and at World Art Tokyo, 30 embassy officials including 27 ambassadors attended, and were joined by 25 artists.

World Art Tokyo – Future Artists Tokyo



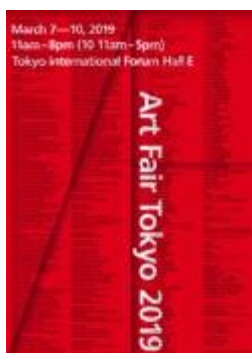
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The theme for AFT2019 was “Art Life” and the key visual was humanity’s oldest color – red.



AFT2019, themed “Art Life”, is colored red, as a color that has been closely connected with people’s lifestyles since ancient times as we can see from the many red-painted figures that remain such as the *dogu* of the Jomon period, and the *minowa* of the Kofun period. Art is a universal communication tool that has been shared across regions and eras. We expressed this with the color that humanity first recognized as a color, red, to represent the way art can give color to people’s lives.

Galleries



At Galleries, exhibitors sold a variety of genres of work, from antiques to contemporary art. There was Jomon-era pottery, Heian Buddhist statues, ukiyo-e prints from the Edo period, archaeological artwork from overseas such as Meissen pottery, antiques from around the world, 20th century masters like Picasso, Chagall, Giacometti, Tsuguharu Foujita, and artists that are active today such as Boltanski who had an exhibition on at the museum during the fair, and Exonemo, a leader of Japanese media art. There were over 3,000 works of art together in one place as only AFT can do.



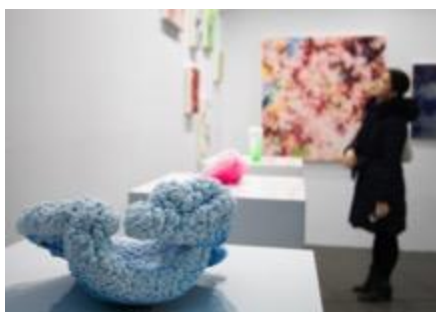
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Crossing



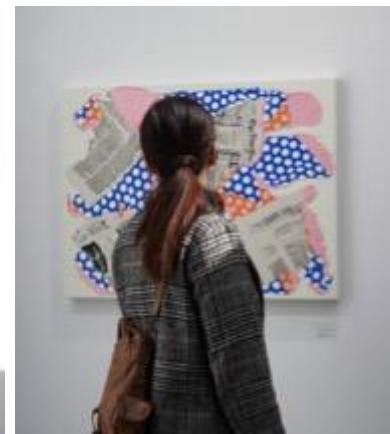
Works were displayed from one of Japan's best-known department stores, from regional craft groups preserving culture and tradition, from people of a variety of backgrounds who create outsider art, and celebrity artists who don't let themselves be bound by existing forms of expression. Set in the free area, it was visited by over 66,000 visitors.
Visitors: 66,630 people total



Projects



In Projects, a section sponsored by Morimoto Co., Ltd. which develops and provides high quality homes for the best of everyday life. Each booth is run by an up-and-coming gallery and features a single artist in a solo show format. At AFT2019, twelve galleries had fascinating booths that boiled down each artist's world to 6m². It was located in the free area and recorded over 50,000 visitors.
Visitors: 50,486 people (total)



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「World Art Tokyo: Vibrant Planet — If the world is our vibration —」



World Art Tokyo is an exhibition newly established last year for the purpose of providing a place for artists from a variety of cultural backgrounds and world affairs around the globe to show their work. At AFT2019, 31 artists each representing their own country as recommended by their country's ambassador to Japan showed their work in the free entry area at World Art Tokyo. This is the second time the exhibition has been held, and this time 31 up and coming artists participated. Two students from the Graduate School of Global Arts, Department of Arts Studies and Curatorial Practices, Tokyo University of the Arts curated the exhibition. "World Art Tokyo: Vibrant Planet – If the world is our vibration—" creates the opportunity to re-examine the complex intertwined world and its history, geography, and identities, to then release the vibrations from Tokyo to the world at large.

Visitors: 39,594 (total)
(Percentage of
non-Japanese
visitors 12%)



After the ceremony on March 7 (Thu), ambassadors from 30 countries and related officials gathered at the WAT exhibition venue and listened to the participating artists talk about their work, and deepened their ties.

Photo Session Attendees

Ambassador of Afghanistan – His Excellency Dr. Bashir Mohabbat
Ambassador of the Argentine Republic – His Excellency Mr. Alan Claudio Beraud
Ambassador of Benin – His Excellency Mr. Adechoubou Makarimi Abissola
Chargé d' Affaires a.i. of The Plurinational State of Bolivia – Mrs. Angela Karin Allyon Quisbert
Ambassador of Brasil – His Excellency Mr. Eduardo Saboia
Ambassador of the People's Republic of China – His Excellency Mr. Cheng Yonghua
Chargé d' Affaires a.i. of Colombia – Mr. Alejandro Posada
Ambassador of Croatia – His Excellency Mr. Dražen Hrastić
Ambassador of Cuba – His Excellency Mr. Carlos Miguel Pereira Hernández
Ambassador of the Democratic Republic of the Congo – His Excellency Mr. Didier Ramazani Bin Kithima
Ambassador of Finland – His Excellency Mr. Pekka Orpana
Ambassador of France – His Excellency Mr. Laurent Pic
Ambassador of Honduras – His Excellency Mr. Héctor Alejandro Palma Cerna
Ambassador of Hungary – His Excellency Dr. Norbert Palanovics
Ambassador of Israel – Her Excellency Ms. Yaffa Ben-Ari
Ambassador of Italy – His Excellency Mr. Giorgio Starace

Secretary of the Ministry of Cultural Heritage and Activities (Italy) – Lucia Borgonzoni
Ambassador of Jamaica – His Excellency Mr. Clement Philip Ricardo Allcock
Director of Korean Cultural Center Korean Embassy in Japan – Mr. Hwang Seong-un
Chargé d' Affaires a.i. of the Republic of Macedonia – Mrs. Ana Dereban Blazheska
Ambassador of Madagascar – Her Excellency Ms. Mireille Rakotomalala
Ambassador of Maldives – His Excellency Mr. Ibrahim Uvais
Chargé d' Affaires a.i. of Mexico – Mr. Armando Arriaga
Ambassador of the Kingdom of the Netherlands – His Excellency Mr. Aart Jacobi
Ambassador of New Zealand – His Excellency Mr. Stephen Payton
Ambassador of Panama – His Excellency Mr. Ritter Nobel Diaz Gomez
Ambassador of Paraguay – His Excellency Mr. Raúl Florentín Antola
Chargé d' Affaires a.i. of South Africa – Mr. Royce Bongizizwe Kuzwayo
Ambassador of Spain – His Excellency Mr. Jorge Toledo
Ambassador of Tunisia – His Excellency Mr. Mohamed Elloumi
Ambassador of Ukraine – His Excellency Dr. Ihor Kharchenko

Benin - Ludovic Fadaïro
Bolivia - Fabricio Lara
Brazil - Yukie Hori
China - Wu Jian'an
Colombia - Nicolas Estrada
Croatia - Georgia Boric
DR Congo - Aimé Mpane
Finland - Maria Wolfram
Honduras - Adán Vallecillo

Hungary - Sándor Zelenák
Israel - Hilla Toony Navok
Italy - Matteo Ceccarini
Korea - Dohee Kim
Macedonia - Jana Maneva-Chuposka
Madagascar - Temandrota
Maldives - Aminath Shareehan Ibrahim
Mexico - Juan Carlos Pinto

Netherlands - Henri Jacobs
New Zealand - Raukura Turei
Panama - Alfredo Joel Martiz Jaén
Paraguay - Maria Liz Aquino
South Africa - Joseph Nkosi
Spain - Fernando Martín Godoy
Tunisia - Mahmoud Bouchiba
Ukraine - Zoia Skoropadenko

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World Art Tokyo - 31 Participating Artists

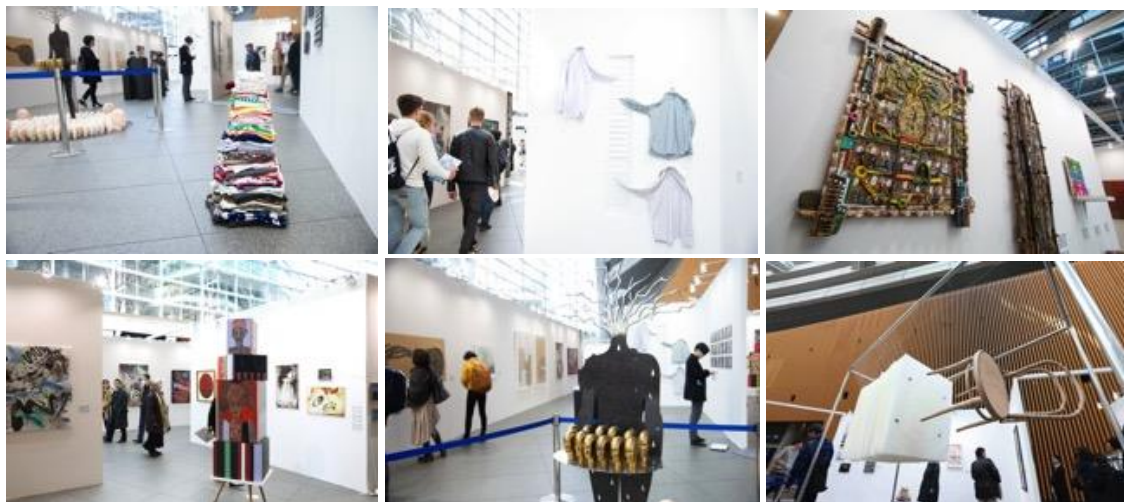
Afghanistan - Amin Taasha
Argentina - Ad Minoliti
Benin - Ludovic Fadaïro
Bolivia - Fabricio Lara
Brazil - Yukie Hori
China - Wu Jian'an
Colombia - Nicolas Estrada
Croatia - Georgia Borcic
Cuba - Osmeivy Ortega Pacheco
DR Congo - Aimé Mpane
Finland - Maria Wolfram
France - Julien Guinand & Tadashi Ono
Honduras - Adán Vallecillo
Hungary - Sándor Zelenák
Israel - Hilla Toony Navok
Italy - Matteo Ceccarini

Jamaica - Lee-Ann Haslam
Korea - Dohee Kim
Macedonia - Jana Maneva-Chuposka
Madagascar - Temandrota
Maldives - Aminath Shareehan Ibrahim
Mexico - Juan Carlos Pinto
Netherlands - Henri Jacobs
New Zealand - Raukura Turei
Panama - Alfredo Joel Martiz Jaén
Paraguay - Maria Liz Aquino
Serbia - Marijana Anđelić
South Africa - Joseph Nkosi
Spain - Fernando Martín Godoy
Tunisia - Mahmoud Bouchiba
Ukraine - Zoia Skoropade

Curation

Atsuhiko Miyake (Graduate Student of Yuko Hasegawa laboratory, Tokyo University of the Arts Graduate School of Global Arts, Department of Arts Studies and Curatorial Practices)

Yishu Hang (Graduate Student of Fumihiko Sumitomo laboratory, Tokyo University of the Arts Graduate School of Global Arts, Department of Arts Studies and Curatorial Practices)



World Art Tokyo : Vibrant Planet —If the world is our vibration—

Event Title: World Art Tokyo 2019 Vibrant Planet —If the world is our vibration—

Organizer: Agency for Cultural Affairs / Art Tokyo Association

Dates: March 7 (Thu) to March 10 (Sun) 2019 (4 days)

Venue: Tokyo International Forum Lobby Gallery (3-5-1 Marunouchi, Chiyoda-ku, Tokyo) Free Admission

Participating Embassies:

Embassy of the Islamic Republic of Afghanistan in Japan
Embassy of the Argentine Republic in Japan
Embassy of the Republic of Benin in Japan
Embassy of the Plurinational State of Bolivia in Japan
Embassy of Brazil in Japan
Embassy of the People's Republic of China in Japan
Embassy of the Republic of Colombia in Japan
Embassy of the Republic of Croatia in Japan
Embassy of the Republic of Cuba in Japan
Embassy of the Democratic Republic of the Congo in Japan
Embassy of Finland in Japan / The Finnish Institute in Japan
Ambassade de France / Institut français du Japon / Villa Kujoyama
Embassy of the Republic of Honduras in Japan
Embassy of Hungary in Japan
Embassy of Israel in Japan
Embassy of Italy in Japan

Embassy of Jamaica in Japan
Embassy of the Republic of Korea in Japan
Embassy of the Republic of North Macedonia
Embassy of the Republic of Madagascar in Japan
Embassy of the Maldives in Japan
Embassy of Mexico in Japan
Embassy of the Kingdom of the Netherlands in Japan / Creative Residency Arita
New Zealand Embassy in Japan
Embassy of the Republic of Panama in Japan
Embassy of the Republic of Paraguay in Japan
Embassy of the Republic of Serbia in Japan
Embassy of the Republic of South Africa in Japan
Embassy of Spain in Japan
Embassy of the Republic of Tunisia in Japan
Embassy of Ukraine in Japan

website: <https://art-tokyo.jp/wat/>

2018 Strategic Arts and Culture Promotion Program / Beyond 2020 Certified Program

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「Future Artists Tokyo ~ EЯlection of Anonymous」



Future Artists Tokyo is an exhibition of students studying art in Japan, making use of their various fields of study. Not only did they create the exhibited works, but students also selected the works, set a theme, made an exhibition plan, set it up, and actually operated the space, resulting in experiences for the next generation of artists and curators that they can use worldwide in the future. This was the second time the exhibition was held, and 38 people were selected out of 101 students from 19 universities, and seven students learning about art production participated as curators. The curated work of the award-winning student art was displayed by the talented young curators, resulting in an exhibit that visitors came to see from far and wide.

Visitors: 36,854 people (total)
(non-Japanese visitors: 9%)

The university professors were present from the exhibition construction and watched the show come together, resulting in a collaborative system for all the schools.



Student Participants

■ Curation Team – 7 people

Kenta Ichinose and Bongsou Kim (Tokyo University of the Arts)
Ayaka Shinokura (University of Tsukuba)
Moeka Suzuki (Joshi University of Art and Design)

Masane Naito and Shiori Nagata (Tama Art University)
Kento Nakashima (Musashino Art University)

■ Exhibiting Artists – 38 people

Shinobu Daito and Ayano Suzuki (Aichi University of the Arts)
Marie Osanai and Kaoru Soutome (Akita University of Art)
Takyua Sakamoto and Shiori Tono (Onomichi City University)
Hiroshi Kaneyasu and Naohiro Takahashi (Kanazawa College of Art)
Asami Iguchi and Tatsuya Tobishima (Kyushu Sangyo University)
Risa Sakai and Aine Jo (Kyoto City University of Arts)
Sorachi Okayama and Soichi Tanaka (Saga University)
Ayano Watanabe and Natsuki Takeuchi (Joshi University of Art and Design)
Yu Sasaki and Wu Qiong (Tama Art University)
Yosuke Agata and Chinatsu Matsui (University of Tsukuba)

Jihye Kim and Hanako Sawasaki (Tokyo University of the Arts)
Chao Zeng and Hiromi Furuki (Tokyo Zokei University)
Saiki Miura and Yo Ishihara (Tohoku University of Art and Design)
Shuqiang Wang and Hayase Sakurada (Tokoha University)
Akito Inoue and Hisatsugu Naito (Nagoya Zokei University)
Takaaki Kondo and Haruka Narimoto (Nihon University Graduate School of Art Fine Art and Design)
Chisato Matsumoto and Yusuke Komatsubara (Hiroshima City University)
Hisashi Akimoto and Tomoya Hirooka (Musashino Art University)
Makoto Ebine and Ayumu Nagura (Yokohama University of Art and Design)

Future Artists Tokyo ~ EЯlection of Anonymous -

Event Title: Future Artists Tokyo ~ EЯlection of Anonymous

Organizer: Art Tokyo Association

Dates: March 7 (Thu) to March 10 (Sun) 2019 (4 days)

Venue: Tokyo International Forum Lobby Gallery (3-5-1 Marunouchi, Chiyoda-ku, Tokyo) Free Admission

Collaborative Partners: Future Artists Tokyo Cooperation Committee (Chairman: Toyomi Hoshina, Trustee and Vice President of Tokyo University of the Arts) (Tokyo University of the Arts, University of Tsukuba, Joshi University of Art and Design, Tokyo Zokei University, Tama Art University, Musashino Art University)

Sponsor: Warehouse TERRADA

In Cooperation With: Akita prefecture, Yamagata prefecture, Ibaraki prefecture, Kanagawa prefecture, Ishikawa prefecture, Kyoto prefecture, Shizuoka prefecture, Aichi prefecture, Hiroshima prefecture, Fukuoka prefecture, Saga prefecture

Participating Universities: Aichi University of the Arts, Akita University of Art, Onomichi City University, Kanazawa College of Art, Kyushu Sangyo University, Kyoto City University of Arts, Saga University, Joshi University of Art and Design, Tama Art University, University of Tsukuba, Tokyo University of the Arts, Tokyo Zokei University, Tohoku University of Art and Design, Tokoha University, Nagoya Zokei University, Nihon University Graduate School of Art Fine Art and Design, Hiroshima City University, Musashino Art University, Yokohama University of Art and Design

Website: <https://art-tokyo.jp/fat/>

Beyond 2020 Certified Program

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World Art Tokyo and Future Artists Tokyo were held in the Tokyo International Forum free admission area, and AFT Satellite was held in three locations around Tokyo. During the fair, there was a bus that operated between these venues (except for Haneda Airport). Also, on March 6 (Wed) there was a press bus tour that took 23 members of the press to the three satellite venues as well as to The Peninsula Tokyo.

AFT Satellite



AFT2019 Satellite Event – Future Artists Tokyo – Tennoz

13 student artists from 11 universities participated in this exhibition, and 19 works, mainly two-dimensional works, were exhibited, including “Portrait H” which features a familiar person with a momentary contrast of brightness and darkness.

Dates: March 5 (Tue) to 9 (Sun) 11:00am – 7:00pm 10 (Sun) 11:00am – 5:00pm

Venue: Warehouse TERRADA T-ART HALL (2-6-10 Higashi Shinagawa, Shinagawa-ku Tokyo)

Visitors: 387 people



AFT2019 Satellite Event – Future Artists Tokyo – Roppongi

Dynamic works by 12 artists from 10 universities, including “Nokoriga,” an installation that changes with the temperature, humidity, and passage of time in the venue.

Dates: March 7 (Thu) – 8 (Fri) 9:00am – 9:00pm, 9 (Sat) 11:00am – 8:00pm, 10 (Sun) 11:00am – 5:00pm

Venue: Sumitomo Fudosan Roppongi Grand Tower Station Square (3-2-1 Roppongi, Minato-ku, Tokyo)

Visitors: 70,500 people (total)



AFT2019 Satellite Event – World Art Tokyo – Haneda Airport

Croatian artist Georgia Borcic exhibited oil paintings on Japanese folding screens inspired by the sounds of Japanese ancient taiko drums and *koto*, displayed in the 2nd Terminal of Haneda Airport.

Dates: March 5 (Tue) – March 15 (Fri)

Venue: Tokyo International Airport Terminal 2 2F
(3-4-2 Haneda Airport, Ota-ku, Tokyo)

Free Shuttle Bus

For 3 days starting on March 8 (Fri), a free shuttle bus was used to transport people between 5 art spots including 2 of the AFT Satellite venues. It operated at an average of 102% capacity.

Operating Period: March 8 (Fri) to 10 (Sun)

Route: Tokyo International Forum (Yurakucho) →

The Peninsula Tokyo (Marunouchi) →

Warehouse TERRADA T-ART HALL (Tennoz) →

AiPHT (Shiodome) →

Sumitomo Fudosan Roppongi Grand Tower Station Square (Roppongi – itchome)
(buses ran ever 20-30 minutes)



	Number of capacity per day 360 seats	Capacity 3 days 1,080 seats
	Number of passenger	Occupancy
March 8th	251	70%
March 9th	536	149%
March 10th	316	88%
Total	1103	102%

Press Bus Tour

A press tour was held the day before AFT 2019 opened, and 23 people from the press travelled to the 3 AFT Satellite venues and to The Peninsula Tokyo.

Date: March 6 (Wed)

Time: 2:00pm – 5:00pm (registration from 1:30)

Route: 1. The Peninsula Tokyo Main Entrance →

2. Sumitomo Fudosan Roppongi Grand Tower Station Square →

3. Warehouse TERRADA T-ART HALL →

4. Haneda Airport Domestic 2nd Terminal 2F Departures Lobby



Art Fair Tokyo 2020 will be held on the following schedule:

Dates: March 19 (Thu) to 22 (Sun), 2020 (4 days) (March 19 (Thu) is invite-only)

Venue: Tokyo International Forum Hall E and Lobby Gallery

Taking Exhibitor Applications: Scheduling to begin April 10, 2019 (Wed) on the official website (<https://artfairtokyo.com>)

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Art Fair Tokyo 2019 Overview

Organizers: Art Tokyo Association / TV TOKYO / BS TV TOKYO / eplus

Dates and Hours: Thursday, March 7 - Sunday, March 10, 2019 (4 days)

Press View	Thursday, March 7	13:00-14:00
Private View	Thursday, March 7	14:00-16:00
Vernissage	Thursday, March 7	16:00-20:00
Public View	Friday, March 8	11:00-20:00
	Saturday, March 9	11:00-20:00
	Sunday, March 10	11:00-17:00

Venues: Tokyo International Forum Hall E (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)

Admission Fee: 1DAY Advanced Free Pass JPY 4,000/1DAY Free Pass JPY 5,000

* Children below elementary school are free (They must be accompanied by adults)

Cooperation: Cabinet Office, Government of Japan / Ministry of Foreign Affairs of Japan / Ministry of Economy, Trade and Industry
Ministry of Health, Labour and Welfare / Agency for Cultural Affairs / Japan Tourism Agency

Embassy of the Islamic Republic of Afghanistan in Japan
Embassy of the Argentine Republic in Japan
Embassy of the Republic of Armenia in Japan
Embassy of the Kingdom of Bahrain in Japan
Embassy of the Kingdom of Belgium in Japan
Embassy of Belize in Japan
Embassy of the Republic of Benin to Japan
Embassy of the Plurinational State of Bolivia in Japan
Embassy of Bosnia and Herzegovina in Japan
Embassy of the Republic of Botswana in Japan
Embassy of Brazil in Japan
British Council
Embassy of Brunei Darussalam in Japan
Embassy of the Republic of Bulgaria in Japan
Embassy of Burkina Faso in Japan
The Royal Embassy of Cambodia in Japan
Embassy of the Republic of Cameroon in Japan
Embassy of the Republic of Chile in Japan
Embassy of the People's Republic of China in Japan
Embassy of the Republic of Colombia in Japan
Embassy of the Republic of Croatia in Japan
Embassy of the Republic of Cuba in Japan
Embassy of the Czech Republic in Japan
Royal Danish Embassy in Japan
Embassy of the Republic of Djibouti in Japan
Embassy of the Dominican Republic in Japan
DR Congo Embassy in Japan
Embassy of the Arab Republic of Egypt in Japan
Embassy of the Republic of El Salvador in Japan
Embassy of the State of Eritrea in Japan
Embassy of the Republic of Fiji
Embassy of Finland, Tokyo/The Finnish Institute in Japan
Embassy of France / Institut français du Japon / Villa Kujoyama
Embassy of the Federal Republic of Germany
Embassy of the Republic of Ghana in Japan
Embassy of the Republic of Guatemala in Japan
Embassy of the Republic of Guinea in Japan
Embassy of the Republic of Haiti in Japan
Embassy of the Republic of Honduras to Japan
Embassy of Hungary in Japan
Embassy of the Republic of Iceland in Japan
Embassy of the Republic of Indonesia in Japan
Embassy of the Islamic Republic of Iran
Embassy of Ireland
Embassy of Israel
Embassy of Italy in Japan
Embassy of Jamaica in Japan
Embassy of the Hashemite Kingdom of Jordan in Japan
Korean Cultural Center Korean Embassy in Japan
Embassy of the Kyrgyz Republic in Japan
Embassy of the Republic of Lebanon in Japan
Embassy of the Kingdom of Lesotho in Japan
Hokkaido Government / Gunma Prefecture / Kyoto Prefecture / Nara Prefecture / Kagawa Prefecture / Toyama City /
Kanazawa City / Kyoto City
Japanese Red Cross Society

Embassy of the Republic of Lithuania in Japan
Embassy of the Republic of Macedonia
Embassy of the Republic of Madagascar in Japan
Embassy of the Republic of Malawi in Japan
Embassy of Malaysia in Japan
Embassy of the Republic of Maldives in Japan
Embassy of the Republic of Mali
Embassy of the Republic of the Marshall Islands in Japan
Embassy of Mexico in Japan
Embassy of the Republic of Moldova in Japan
Embassy of the Kingdom of Morocco
Embassy of the Republic of Mozambique in Japan
Embassy of the Republic of the Union of Myanmar in Japan
Embassy of the Republic of Namibia in Japan
Embassy of the Kingdom of the Netherlands in Japan
New Zealand Embassy in Japan
Embassy of the Republic of Nicaragua in Japan
Embassy of the Federal Republic of Nigeria in Japan
Norwegian Embassy
Embassy of the Sultanate of Oman
Embassy of the Islamic Republic of Pakistan in Japan
Embassy of the Republic of Palau in Japan
Embassy of the Republic of Panama in Japan
Embassy of the Republic of Paraguay in Japan
Embassy of the Republic of Peru in Japan
Embassy of the Republic of the Philippines in Japan
Embassy of Portugal in Japan
Embassy of the Independent State of Samoa in Japan
Embassy of the Republic of San Marino in Japan
Embassy of the Republic of Senegal in Japan
Embassy of the Republic of Serbia in Japan
Embassy of the Republic of Singapore in Japan
Embassy of the Slovak Republic in Japan
Embassy of the Republic of Slovenia in Japan
Embassy of the Republic of South Africa in Japan
Embassy of Spain in Japan
Embassy of the Republic of the Sudan in Japan
Embassy of Switzerland in Japan
Embassy of the Syrian Arab Republic in Japan
Royal Thai Embassy in Japan
Embassy of the Democratic Republic of Timor-Leste
Embassy of the Republic of Togo in Japan
Embassy of the Kingdom of Tonga in Japan
Embassy of the Republic of Tunisia in Japan
Embassy of the Republic of Uganda in Japan
Embassy of Ukraine in Japan
Embassy of the United States of America in Japan
Embassy of the Oriental Republic of Uruguay in Japan
Embassy of the Republic of Uzbekistan in Japan
Embassy of the Republic of Yemen in Japan
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