

April 3rd, 2017

For Immediate Release

## ART FAIR TOKYO 2017 Closing Report

ART FAIR TOKYO 2017 was held on the theme of “Art is Alive—Getting Closer to Art, Art Getting Closer.”

Featuring a varied program of events, the fair presented 150 galleries from Japan and around the world, and attracted the highest number of attendees so far. In addition, the total sales for exhibiting galleries were also the highest yet. Alongside the Cabinet Office, the fair received generous support from many government agencies and local governments as well as 65 embassies. As such, it deepened connections between regions and nations, facilitating international interchange through art and culture.

In addition to partnerships with fashion and technology, the fair program included live painting and talks as well as the announcement of the results of the Japanese Art Industry Market Research Survey 2016, which was carried out for the first time this year. There were also various endeavors to help both domestic and international fair visitors get the most out of the March art scene in Tokyo.

Aspiring for a future where art is incorporated fully into everyday life, the fair continues to create opportunities to raise the value of the art industry as a platform for the art market in Japan.



Visitors: 57,800 (103% of last year's numbers)

Highest number ever (2016: 56,300)

Fair Period: March 16th – March 19th, 2017

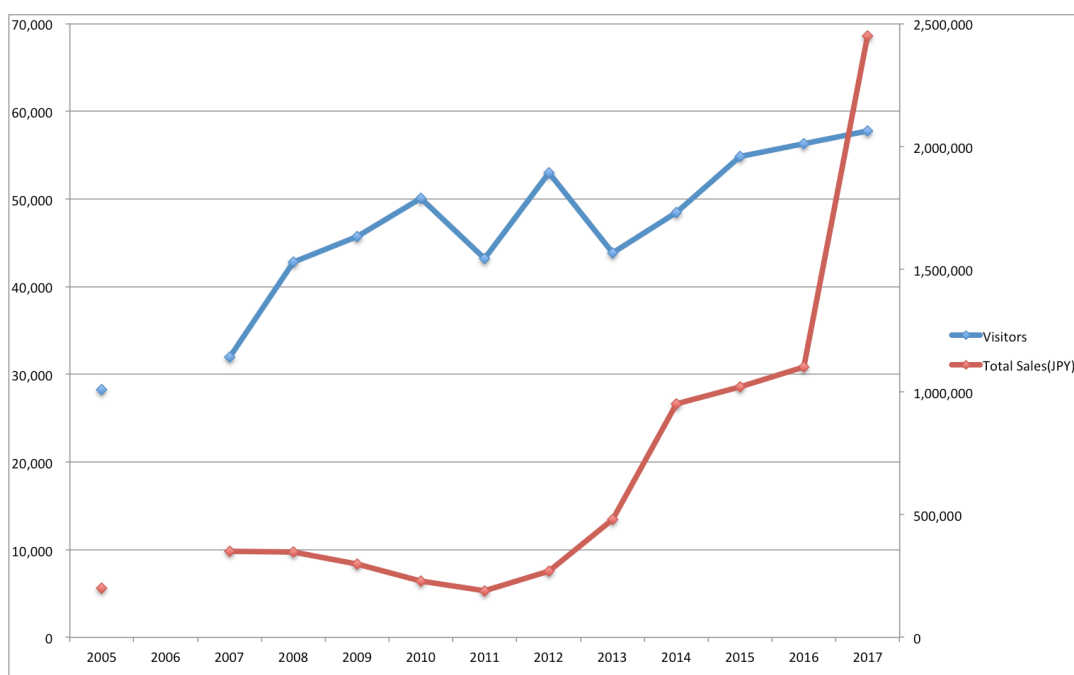
Gallery Exhibitors: 150 (Japan: 135 / Overseas: 15 / First-time Exhibitors: 22)

Corporate Partners: 21

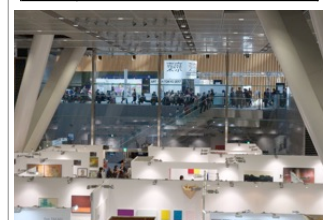
Embassies: 65

Support Organizations: 13

Total Sales: approx. 2.45 billion JPY (Estimate based on voluntary exhibitor questionnaire)



	Visitors	Total Sales(JPY)
2005	28,214	¥200,000,000
2006		
2007	31,943	¥350,000,000
2008	42,779	¥348,000,000
2009	45,697	¥300,000,000
2010	50,075	¥230,000,000
2011	43,210	¥190,000,000
2012	53,010	¥270,000,000
2013	43,852	¥480,000,000
2014	48,468	¥950,000,000
2015	54,850	¥1,020,000,000
2016	56,300	¥1,100,000,000
2017	57,758	¥2,450,000,000



## ■ Opening Ceremony & Reception

[Access Area](#)

ART FAIR TOKYO 2017 was officially opened at a ceremony thanking the sponsors, corporate partners and various support organizations. The Opening Ceremony was attended by Akie Abe (spouse of the Prime Minister), Kozo Yamamoto (Minister of State in Charge of Regional Revitalization), and Ryohei Miyata (Commissioner for Cultural Affairs).

Date: March 16th / 6:30pm–6:45pm

Venue: Main Stage, Access Area

### Special Guests

Mrs. Akie Abe	Spouse of the Prime Minister of Japan
Mr. Kozo Yamamoto	Minister of State in Charge of Regional Revitalization
Mr. Ryohei Miyata	Commissioner for Cultural Affairs
Mr. Akihiko Tamura	Commissioner of Japan Tourism Agency
Karina	Model
Mr. Yoshihisa Nakano	CEO, Warehouse TERRADA
Mr. Makoto Kuwahara	Chief Country Officer, Japan, Deutsche Bank Group
Mr. Hiroyoshi Morimoto	CEO, MORIMOTO Co., Ltd.
Mr. Yuichi Takahashi	CEO, TV TOKYO Corporation
Mr. Naohiko Kishi	Executive Producer, ART FAIR TOKYO

Many other guests attended:

Mr. Junji Suzuki	Former State Minister of Economy, Trade and Industry
Mr. Mineyuki Fukuda	Member of the House of Representatives
Mr. Takuya Hirai	Member of the House of Representatives
Ms. Kyoko Shimomura	
Mr. Tadateru Konoe	President, Japanese Red Cross Society
Ms. Junko Koshino	Fashion designer
Ms. Uno Kanda	Model / Actress
Ms. Ahn Mika	Model
Ms. Moe Oshikiri	Model
Mr. Koji Kinutani	Artist
Sputniko!	Artist



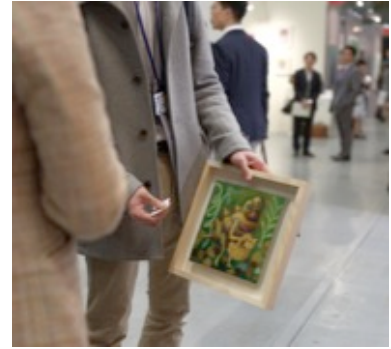
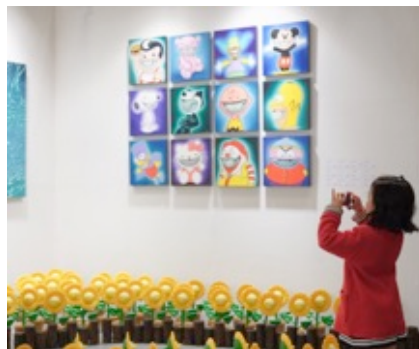
### “Art is Alive—Getting Closer to Art, Art Getting Closer”

ART FAIR TOKYO 2017’s theme of “Art is Alive—Getting Closer to Art, Art Getting Closer” referred not only to reducing the distance between people and works of art, but also to people coming intrinsically closer together through the interface of art.

In 2016, many different art festivals were held around Japan, reinforcing the links between art, communities and regional resources. Art has also expanded the fields of manufacturing and the service industry through advances in technology and the diversification of expression, getting closer to people’s everyday lives. Art stimulates our imaginations and curiosity. It truly is “communication” itself, connecting people by creating a time and space that transcends language barriers.

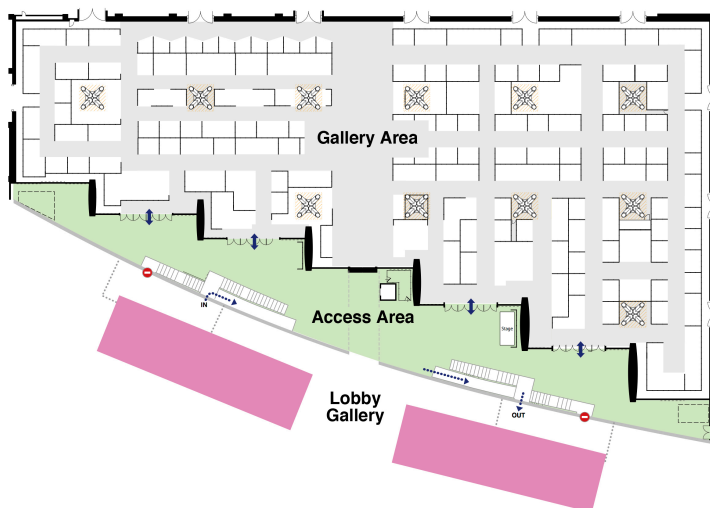
ART FAIR TOKYO has run parallel with the Japanese art market, expanding the scope of art through a range of platforms. The fair aspires to strengthen each and every individual’s bonds with art as well as cultivate a future where art can be regarded as part of our ordinary lives.

Please try to get closer to art in any way you like. Because art will then also get closer to you.



### Venue Layout: 3 areas

- (1) Gallery Area: Booth exhibits by 150 galleries from Japan and overseas.
- (2) Access Area: In addition to booths for media outlets from Japan and around the world, this area featured special art exhibits and information counters. Talks and workshops were also held at the AFT Café Lounge.
- (3) Lobby Gallery: Serving as the entrance to the fair, this area hosted ticket counters as well as a free exhibit space that allowed visitors to experience art as part of lifestyle, inspired by the fair theme of “Art is Alive—Getting Closer to Art, Art Getting Closer,” and also booths for the special partner art museums.





## Fair Programs

### ■ Special Exhibition: Hopin' Pocketful

### Lobby Gallery

Priced from around 100,000 JPY up to a maximum of 300,000 JPY, 75 works of art by up-and-coming artists were selected from the participating galleries to be exhibited for sale at the Lobby Gallery, where admission was free. One of the results of the Japanese Art Industry Market Research Report 2016 showed that collectors tend to make their first purchase of artworks that are priced around 300,000 JPY. As such, this exhibition was programmed to provide a "first step" for people to buy works of art. The selection of artworks all featured accessible motifs so as to make them suitable as first purchases for new art collectors as well as make it easier for visitors to compare between the exhibits. Many visitors inquired about prices and many of those who made purchases were relatively young, indicating potential for growth in the Japanese art market.

Organizer: Art Tokyo Association

Sponsored by MORIMOTO Co., Ltd.

In collaboration with: Japanese Federation of Art Dealers' Association (Zenbiren)

Curator: Keisuke Ozawa (Curator, Art Tokyo Association / Director, Arto)

Supervisor: Hozu Yamamoto (Director, Art Tokyo Association / Tokyo Gallery + BTAP)

Exhibits: 75

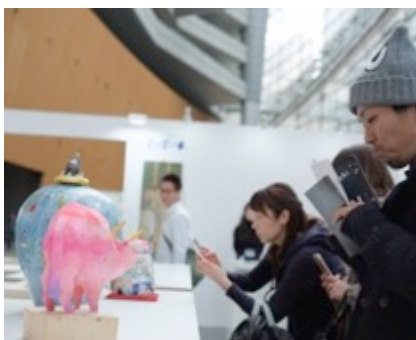
Artwork Prices: 100,00–300,000 JPY

### Participating Galleries: 18 (in alphabetical order)

Aoyama Meguro / GALLERY GYOKUEI / HARMAS GALLERY / Gallery Hirota Fine Art / imura art gallery / Yoshiaki Inoue Gallery / KOBAYASHI GALLERY / GALLERY KOCHUKYO / GALLERY KOGURE / Tomio Koyama Gallery / Marueido / MITOCHU KOEKI COMPANY / NAGOYA GALLERY / NAKACHO KONISHI ARTS / nca | nichido contemporary art / Satoko Oe Contemporary / SCAI THE BATHHOUSE / Gallery SEIZAN / Shibuya Kurodatoen Co., Ltd. / MISA SHIN GALLERY / Shouun Oriental Art / ShugoArts / SHUKADO / Shunsei Gallery / SNOW Contemporary / STANDING PINE / KENJI TAKI GALLERY / Tokyo Gallery + BTAP / Gallery Tomura / Gallery Yamaki Fine Art

Booth Visitors: approx. 19,000

Sales: 17 artworks (out of total of 75) / 2,377,000 JPY (excl. tax) (total exhibit value: 12,732,520 JPY)



## ■ ART FAIR TOKYO & TOKYO GIRLS COLLECTION

### Lobby Gallery & Access Area

In the same way that art has helped to innovate society and continued to influence a wide range of industries, fashion has created social movements and made a great impact on our lives. In recent years, these two distinct worlds have started to fuse and overlap through collaborations between artists and luxury brands, and art museum exhibitions with a focus on fashion.

Inspired by the theme of living close to art, ART FAIR TOKYO 2017 partnered with the spring-summer 2017 Tokyo Girls Collection, the pioneering Japanese fashion show for accessible apparel. This art-fashion crossover connected different generations, offering opportunities for younger consumers to come into contact with stimulating works of art.

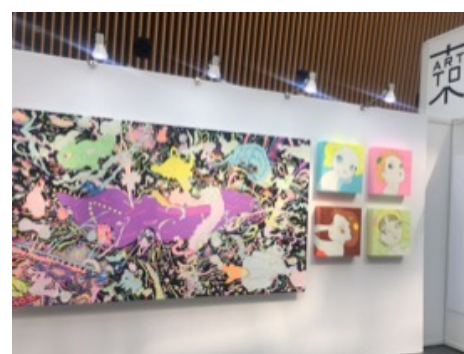
Partner: Tokyo Girls Collection 2017 Spring/Summer

Artwork: "Female Hero" (2017)

Artist: Chul Gwag (South Korea)



Title: *Female Hero* Artist: Gwag Chul (South Korea)



## ■ Ron English Live Painting

### Lobby Gallery & Access Area (Main Stage)

The American street art pioneer Ron English, whose work was famously featured in the documentary *Super Size Me* (2004), did live painting at the Main Stage after the Opening Ceremony on March 16th. The resulting artwork was then displayed at the Lobby Gallery area for two days (March 18th–19th). The work will be sold at auction and the proceeds donated to support disaster reconstruction efforts and support emerging artists.

Live Painting

Supported by JPS GALLERY HONG KONG

Dates: March 16th / 6:45pm

March 17th / 11am





## ■ Industry-Academic-Government Partnership: Installation kaguya

Lobby Gallery



U Lun Gywe, one of Myanmar's foremost artists, partnered with the University of Tokyo Graduate School of Biomaterial Sciences Wood-Based Materials and Timber Engineering Laboratory for "Installation kaguya." Myanmar is one of the world's great bamboo-producing regions. As a representative artist of Myanmar, oil painter U Lun Gywe expresses a constant undercurrent of love and kindness through his works depicting the pastoral landscape of his home country as well as beautiful dancers and stampeding horses. His paintings were displayed as part of "Installation kaguya." The bamboo materials that hearkened to both the vast nature of Myanmar and echoes of Japanese history and culture within "Installation kaguya" crossed over both national borders and space and time, impressing upon the viewer a deep sense of Myanmar's culture.

The theme of "Installation kaguya" was based on the old Japanese legend, *Takatori Monogatari* (The Tale of the Bamboo Cutter). The pavilion was made with cutting-edge wood structure technology, the only one of its size in Japan made with *taketora* bamboo, also known as miracle bamboo. The fantastical exhibit space made visitors feel like they had stepped into the shoes of the old bamboo cutter from the classic story. At the Opening Ceremony on March 16th, a flower dedication was also held by Shuho in her capacity as a flower master (*hananofu*) who makes offerings to nature, Shinto deities, and Buddha.

## ■ Lamborghini Art Car, Created by Sputniko!

Lobby Gallery

This year, another truly unique art car appeared at the fair. A Lamborghini Huracán RWD Spyder with an exterior customized by Sputniko! was exhibited at the Lobby Gallery, marking the first time that a female artist had created an art car for the fair. The sports car was decorated with elements from the Sputniko! art project "Tranceflora," featuring glowing silk made by silkworms injected with the DNA of jellyfish and coral. The car presented an incredible vision fusing and transcending the boundaries between humanity, machine and animals thanks to the cutting edge of genetic engineering and artificial intelligence.



This special collaboration between the majestic Lamborghini model and an elegant female artist working with technology was an ideal partnership for today's society where powerful women are coming to the fore. The eye-catching vehicle proved popular with visitors, many stopping to take photographs and post them online. This led to the highest number of social media shares in the fair's history. It also attracted attention from media specializing in other industries, thus serving as a very successful promotion for bridging different fields.

## ■ Projects

## Gallery Area

Projects was a section in the predominantly contemporary art gallery space, the South Wing. Twelve galleries each selected a single artist or artist unit for a solo exhibition. Audiences could experience fresh encounters even with relatively well-known artists through new materials and themes. Twelve collections across genre and generations resulted in a buzzing section where visitors could see and compare the condensed worldviews of the artists. During the exhibition period, this section also hosted three guided tours for general visitors. Each tour visited four booths according to a single theme, introducing highlights together with the gallerists.

Organizer: Art Tokyo Association

Sponsor: Deutsche Bank Group

### Projects Participating Galleries (participating artists)

FUMA Contemporary Tokyo | BUNKYO ART (Yoshitoshi Kanemaki) / GAKEI GIMLET SAAS (Akihito Takuma) HARMAS GALLERY (Daisuke Takahashi) / SHIKISAISHA (Ryutarotakemochi Yamamura) / KEN NAKAHASHI (Erik Swars) / Satelites ART LAB (Ben Mori) / Satoko Oe Contemporary (Teppei Kaneuji) / SHUMOKU GALLERY (Shoen Tominaga) / SNOW Contemporary (HITOTZUKI) / Takashi Somemiya Gallery (Eiki Okuda) Gallery Yamaki Fine Art (Asuka Nakayama) / Yoshimi Arts (Katsuo Tachi)



### Guided Tours of Projects – supported by Deutsche Bank Group

Date: March 18th

Place: South Wing Projects booths (each tour visited four booths)

Tour Guide: Kiichi Kitajima (Managing Director, ART FAIR TOKYO)

#### Tour 1 (11:30am): “Physicality and Serendipity”

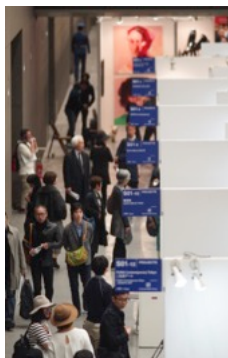
Improvised fun is born when we cast off the shell of modern painting and turn our attention to the act of putting paint on canvas. This tour focused on the unique balance between brush control and serendipity.

#### Tour 2 (12:30pm): “Pop and Reconstruction”

This tour approached the masses in the globalized world, introducing the artists' creative power and playfulness within disassembly and reconstruction.

#### Tour 3 (1:30pm): “Analysis and Proposals”

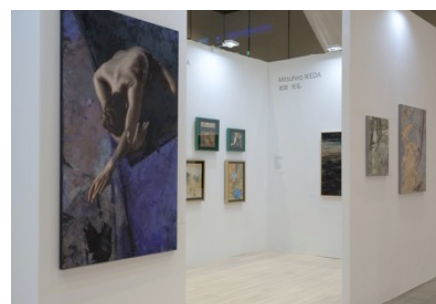
By grasping the contradictions of contemporary standardization and turning an objective eye to it, a new proposal is born. This tour delved into the exhibiting artists' critical thinking.



## ■ POLA ART FOUNDATION

## Gallery Area

A group exhibition was held at the POLA ART FOUNDATION booth featuring the work of four artists who received a Grant for Overseas Study by Young Artists. The exhibition was curated by Shunsuke Kijima, who is the director of Pola Museum of Art. The works displayed showed how their experiences abroad had influenced and sharpened the development of the artists' work. The four artists who participated in the exhibition also had an exhibition at the POLA MUSEUM ANNEX in Ginza: “Sense and Emergence” (March 3rd – March 26th).



## ■ Access Area Exhibits

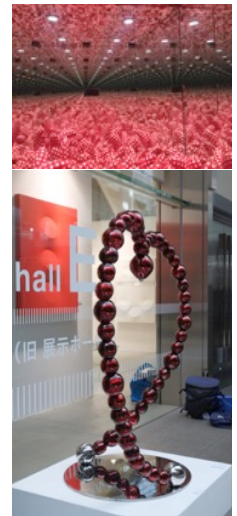
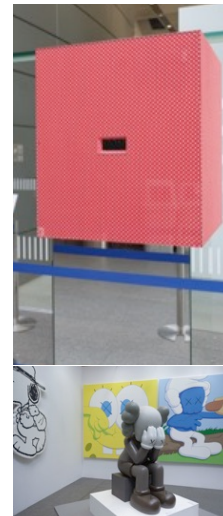
## Access Area

### Yayoi Kusama, "Mirrored Room"

This exhibit of one of Kusama's best-known works allowed visitors to peep through a window to see a space where red polka-dot plastic sculptures were reflected infinitely in the mirrors on all sides.

### KAWS & Jean-Michel Othoniel

The work of street artist KAWS, famous for adding his characters with X-mark eyes to New York billboards, was exhibited alongside the work of the leading French contemporary artist Jean-Michel Othoniel.



## ■ Asian Art Award 2017 supported by Warehouse TERRADA

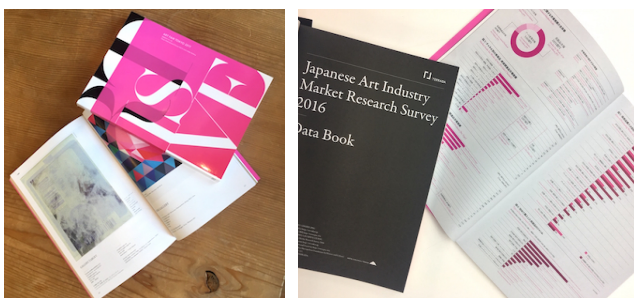
Art Tokyo Association has established the Asian Art Award supported by Warehouse TERRADA, aiming to provide assistance to emerging artists in Japan with exciting international future prospects. For the first iteration of the award, five young and internationally minded curators each nominated five artists or artist groups based in Japan through a process of discussion about contemporary art. From these 25 candidates, a shortlist of five finalists was selected.



### Finalists

- Akihiko Taniguchi
- Tomona Matsukawa
- Takayuki Yamamoto
- Chikako Yamashiro
- contact Gonzo

## ■ Re-launched Catalog and Japanese Art Industry Market Research Survey 2016



The fair catalog was re-launched with a new design. Art Tokyo Association also conducted the Japanese Art Industry Market Research Survey 2016 with around 20,000 general consumers in Japan. It used the results to estimate the overall market scale of the art industry in Japan at 334.1 billion JPY. The results and analysis were announced to coincide with ART FAIR TOKYO 2017. Statistics from the survey results were also published in the official fair catalog in both Japanese and English.



## ■ Talks Program

## Access Area

On March 17th and March 18th, several free talks were held. (Venue: AFT Café Lounge)

### March 17th

- Art Media Meeting: 3:30pm–5:00pm / Attendees: 40



This event featured editors of art-related print and online magazines in Asia, who shared their opinions on how they see the current art scene in Tokyo.

#### Guests

Zhang Ran	Director of Greater China, Publisher, artnet News
Kim Boggi	President, Art in Culture
Zheng Wei	Deputy Editor, CANS
Wu Jin	Chief Editor, Hi ART
Akiko Yoshida	Chief Editor, GEIJUTSU SHINCHO
Yoshihiro Ichii	Editor, ART Collectors

#### Moderator

Hiroaki Sumiya Marketing & Communication Director, ART FAIR TOKYO  
Organizer: Art Tokyo Association

### March 18th

- Tony & Inocchi ART FAIR TOKYO Chikuchiku: 1pm–2pm / Attendees: 40



This event co-organized by the magazine GEIJUTSU SHINCHO was a talk with the illustrator Takayuki Ino and Tony, who are well known for their “Chikuchiku Art Club” art review manga series that is a regular feature in the magazine.

#### Guests

Tony	Art Teller
Takayuki Ino	Illustrator

Organizers: GEIJUTSU SHINCHO, Art Tokyo Association

- How to Enjoy Urban Art Festivals in 2017: 2:30pm–3:30pm



2017 is a year packed with many large-scale art festivals in Japan and overseas. This talk featured organizers from Sapporo International Art Festival 2017 and Yokohama Triennale 2017, which both take place in large cities. The guest speakers discussed how to enjoy art while walking around the city.

#### Guests

Naoki Sato	Art Director / Sapporo International Art Festival 2017 Planning Member
Aki Hoashi	Yokohama Arts Foundation / Project Manager of Committee for Yokohama Triennale

#### Moderator

Atsuko Yamamoto Art producer / Director, Chirashi Museum  
Organizers: Chirashi Museum, Art Tokyo Association

- Asian Art Award supported by Warehouse TERRADA Launch Talk: Issues in Contemporary Art and the Direction of Art Awards



#### Guests

Yuji Akimoto	Selection Jury, Asian Art Award / Director, The University Art Museum, Tokyo University of the Arts / Director, 21st Century Museum of Contemporary Art, Kanazawa
Junya Yamamine	Finalists Shortlist Selection Jury, Asian Art Award / Curator, Contemporary Art Center, Art Tower Mito
Ryutaro Takahashi	Selection Jury, Asian Art Award / Psychiatrist / Art collector
Daisuke Miyatsu	Selection Jury, Asian Art Award / Art collector / Visiting Professor, Kyoto University of Art and Design

#### Moderator

Keisuke Ozawa Director, Asian Art Award / Curator

## ■ ART FAIR TOKYO shuttle bus to Tokyo's new art district, Tennozu

During the fair, the ART FAIR TOKYO shuttle bus was available to transport visitors from the ART FAIR TOKYO venue to Tennozu, a bayside area that is now home of many notable art spots. These facilities popular with art fans include a cluster of contemporary art galleries inside TERRADA Art Complex, famous collectors' art on display as part of the “My Collection” exhibition at T-Art Gallery, the only architectural model museum in Japan, ARCHI-DEPOT, and the art supplies store PIGMENT, which is designed by architect Kengo Kuma.

Sponsor: Warehouse TERRADA

Bus Stops:

Tokyo International Forum (in front of Tokyo International Forum 1F)

Tennozu area: Warehouse TERRADA / T-Art Gallery

ART FAIR TOKYO PR: Li Yi / Yuko Shimada / Akane Miki

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ART FAIR TOKYO 2017 The List of Exhibitors

GALLERIES									
	Exhibitor Name	Booth No.	City		Exhibitor Name	Booth No.	City		
A	Gallery 38	S11	Tokyo	N	MITOCHU KOEKI COMPANY	N27	Tokyo		
	ANDO GALLERY	S21	Tokyo		Kobijutsu Miyashita	N42	Tokyo		
	Gallery ANZAI	S49	Tokyo		MIZOE ART GALLERY	N70	Fukuoka / Tokyo		
	Aoyama Meguro x Gallery Kochuten	N51	Tokyo		MIZUMA ART GALLERY	S02	Tokyo / Singapore		
	ART100 BEIJING GALLERY	S28	Beijing / Hong Kong / New York / Paris / London		Koji Mizuta   Chinese Ceramics and Works of Art	N33	Yokohama		
					GALLERY MONMA	S09	Sapporo		
	Gallery Art Composition	S13	Tokyo		Gallery Murakoshi	N04	Tokyo		
	Artglorieux GALLERY of TOKYO	N54	Tokyo		NAGOYA GALLERY	S17	Nagoya		
	ASAKUSA	S05	Tokyo		NAKACHO KONISHI ARTS	N66	Tokyo		
	gallery A-zone	S31	Okayama		Art Collection Nakano	N16	Nagoya		
B	Bohemian's Guild by Natsume-books	N75	Tokyo		NANAYA	N35	Tokyo		
	galerie bruno massa	N23	Paris		Gallery Naruyama	S23	Tokyo		
	Galerie Burgerstockersenger	S22	Zürich		Art Gallery Natsume	N49	Tokyo		
C	Gallery Cellar	N09	Tokyo		nca   nichido contemporary art	S18	Tokyo		
	Galleria Col	S35	Osaka		galerie nichido	N03	Tokyo / Nagoya / Fukuoka / Karuizawa / Paris / Taipei		
D	DEP ART GALLERY	S39	Milan						
	gallery deux poissons	S16	Tokyo		NODA CONTEMPORARY	S29	Nagoya		
E	gallery ecrumori	N85	Mishima		NUKAGA GALLERY	N53	Tokyo / Osaka / London		
	GALLERY EGINU	N84	Gifu	O	gallery OLYM	N86	Tokyo		
	Gallery EIZENDO	N50	Tokyo	R	GALLERY RIN	N82	Takasaki		
	Eugene Gallery	S48	Seoul		rin art association	S33	Tokyo		
	Exhibition Space APJ	N90	Tokyo	S	SAIHODO GALLERY	N08	Tokyo		
F	GALERIE FRANCESCA	S43	Muntinlupa / Mandaluyong (Philippines)		SAITAMA GALLERY	N05	Kawaguchi		
					SAKURADO FINE ARTS	N10	Tokyo		
	FUJI ART	N39	Nagoya		SCAI THE BATHHOUSE	S04	Tokyo		
G	GINZA KURODA TOUEN	N58	Tokyo		Gallery SEIZAN	N07	Tokyo		
	GALLERY GYOKUEI	S12	Tokyo		SH ART PROJECT	S30	Tokyo		
H	H-art Beat Gallery	N78	Tokyo		Shibuya Kurodatoen Co., Ltd.	N38	Tokyo		
	GALLERY HASHIMOTO	S40	Tokyo		Shihodo Gallery	N56	Tokyo / Osaka		
	HATONOMORI ART	N88	Tokyo		MISA SHIN GALLERY	S20	Tokyo		
	Gallery Hirota Fine Art	N17	Tokyo		SHINSEIDO	N83	Tokyo / Berlin		
	HIYOSHIDO	N45	Toyama		Shoun Oriental Art	N31	Tokyo		
I	IMARI ANTIQUES	N32	Matsuyama		ShugoArts	S06	Tokyo		
	imura art gallery	S03	Kyoto		SHUKADO	N67	Tokyo		
	IN-ART SPACE	S38	Beijing		SHUNPUDO GALLERY	N55	Tokyo		
	gallery incurve kyoto	S26	Kyoto		Shunsei Gallery	N48	Tokyo		
	Yoshiaki Inoue Gallery	S25	Osaka		Sokyo Gallery	N59	Kyoto		
	T. EDO INOUE & SON oriental art	N41	Tokyo		GALLERY ST. IVES	N60	Tokyo		
	International Gallery~selected by MITSUKOSHI	N89	Tokyo		STANDING PINE	S27	Nagoya		
	Gallery Irritum	S36	Daegu		Star River Gallery	N52	Shanghai		
	arte classica by Ishiguro Gallery	N18	Tokyo		Gallery Suchi	N11	Tokyo		
	ISHIGURO SHOUTEN CO.,LTD	N40	Kanazawa		SUMISHO ART GALLERY	N29	Tokyo		
	ITSUKI ART GALLERY	N79	Tokyo	T	t.gallery	N57	Tokyo		
	JPS GALLERY HONG KONG	N21	Hong Kong		Taigado	S32	Kyoto		
	K	KAMIYA ART	N69	Tokyo		Taiyo Gallery	N71	Osaka	
		Kanazawa Utatsuyama Kogei Kobo	N64	Kanazawa		Takeda Art Co.	N19	Tokyo	
		Kashima Arts	N30	Tokyo		KENJI TAKI GALLERY	S19	Nagoya / Tokyo	
KATAKAGO		N24	Tokyo		TAKIGAWA GALLERY	N87	Osaka		
Kato Art Duo		N22	Singapore		Galerie Taménaga	N06	Tokyo / Paris / Osaka		
KAWATA GALLERY		N81	Kobe		TANNAKA Co., Ltd.	N25	Osaka		
Kishimoto Gallery		N77	Tokyo		GALLERY TARGET	S46	Tokyo		
Gallery Kitaoka ghodo		N68	Nagoya		Gallery Tazu Art	N72	Kyoto / Nagoya		
KOBAYASHI GALLERY		N02	Tokyo		THE ECHO by SEIBU-SOGO	S41	Tokyo		
GALLERY KOCHUKYO		N36	Tokyo		Gallery Togeisha	N43	Tokyo		
GALLERY KOGURE		N01	Tokyo / New York		TOHO ART	N80	Tokyo		
Yukiko Koide Presents		N20	Tokyo		Watanuki Ltd.   Toki-no-Wasuremono	N15	Tokyo		
KOMIYAMA TOKYO		N74	Tokyo		TOKYO GALLERY + BTAP	S24	Tokyo / Beijing		
Gallery Kouzome Bijutsu		S08	Tokyo		The Tolman Collection	N12	Tokyo / New York		
Tomio Koyama Gallery		S15	Tokyo		Gallery Tomura	N13	Tokyo / Seoul		
GALLERY KUGO		N61	Toyama		TOYAMA GLASS STUDIO	N63	Toyama		
gallery KUNIMATSU aoyama		N76	Tokyo	U	gallery UG	S10	Tokyo		
Lawangwangi		S37	Bandung (Indonesia)		ART UNDERGROUND	S44	Manila		
LINK GALLERY		S47	Beijing		URAGAMI SOKYU-DO	N34	Tokyo		
LYAN ARTS' COLLECTION		S07	Tokyo	W	Watanabe-Sanpodo	N37	Tokyo		
LYYF Visual Art Center	S45	Beijing	Y	YAKATA・YOUSAI	N73	Tokyo			
M	Gallery M	N62	Toyama		Yanagase Gallery	N46	Gifu		
	MAESAKA SEITENDO	N26	Tokyo		YOD Gallery	S42	Osaka		
	Marueido	N47	Tokyo		YOROZU GALLERY	N14	Tokyo		
	Matsumoto Shoeido	S14	Kyoto		Y's Gallery	N44	Tokyo		
	MAYUYAMA & CO., LTD.	N28	Tokyo	Z	ZOKYUDO GALLERY	N65	Kyoto		
	Minna no Gallery	S34	Tokyo						

PROJECTS									
	Exhibitor Name	Booth No.	City		Exhibitor Name	Booth No.	City		
F	FUMA Contemporary Tokyo   BUNKYO ART	S01-12	Tokyo		SHIKISAISHA	S01-01	Tokyo		
G	GAKEI GIMLET SAAS	S01-10	Kyoto		SHUMOKU GALLERY	S01-04	Nagoya		
H	HARMAS GALLERY	S01-09	Tokyo		SNOW Contemporary	S01-06	Tokyo		
N	KEN NAKAHASHI	S01-08	Tokyo		Takashi Somemiya Gallery	S01-11	Tokyo		
O	Satoko Oe Contemporary	S01-03	Tokyo		Gallery Yamaki Fine Art	S01-07	Kobe		
S	Satellites ART LAB	S01-02	Tokyo	Y	Yoshimi Arts	S01-05	Osaka		

## Event Outline

**Title:** ART FAIR TOKYO 2017

**Organizers:** Art Tokyo Association / TV TOKYO / BS Japan

**Duration:** 16th Thursday - 19th Sunday, March 2017

<b>Private Preview</b>	16 <sup>th</sup> (Thu)	16:00 - 18:00	*Invitee and Press only
<b>Vernissage</b>	16 <sup>th</sup> (Thu)	18:00 - 21:00	
<b>VIP Hours</b>	17 <sup>th</sup> (Fri)	11:00 - 13:00	*Invitee only
<b>Open to the public</b>	17 <sup>th</sup> (Fri)	13:00 - 20:00	
	18 <sup>th</sup> (Sat)	11:00 - 20:00	
	19 <sup>th</sup> (Sun)	10:30 - 17:00	

**Venue:** Tokyo International Forum, Hall E & Lobby Gallery (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)

**Ticket:** 1 DAY Free Pass 2,800 JPY / **Advanced Ticket:** 1 DAY Free Pass 2,300 JPY

**In Corporation with:** Cabinet Office, Government of Japan / Ministry of Foreign Affairs of Japan / Ministry of Economy, Trade and Industry / Agency for Cultural Affairs / Japan Tourism Agency

Embassy of the Islamic Republic of Afghanistan in Japan / Embassy of the Argentine Republic in Japan / Embassy of the Republic of Armenia to Japan / Australian Embassy Tokyo / Embassy of the Republic of Azerbaijan in Japan / Embassy of the Kingdom of Bahrain to Japan / Embassy of the People's Republic of Bangladesh, Tokyo / Embassy of Belize in Japan / Embassy of Bosnia and Herzegovina in Japan / Embassy of Brazil / British Council / Embassy of the Republic of Bulgaria to Japan / Embassy of Burkina Faso in Japan / Embassy of Canada in Japan / Embassy of the Republic of Chile in Japan / Embassy of the People's Republic of China Cultural Section / Embassy of the Republic of Colombia in Japan / Embassy of the Republic of Cuba in Japan / Royal Danish Embassy Tokyo / Embassy of the Republic of Djibouti in Japan / Embassy of the Dominican Republic / Embassy of the Federal Republic of Germany / The Finnish Institute in Japan / Embassy of France/Institut français du Japon / Embassy of the Republic of Honduras in Japan / Embassy of Hungary / Embassy of the Republic of Indonesia in Japan / Embassy of the Islamic Republic of Iran in Japan / Embassy of Ireland, Tokyo / Embassy of Israel / Embassy of Italy in Tokyo / Embassy of Jamaica in Japan / Embassy of the Republic of Kenya in Japan / Korean Cultural Center Korean Embassy in Japan / Embassy of the Republic of Latvia in Japan / Embassy of the Republic of Lebanon in Japan / Embassy of the Kingdom of Lesotho to Japan / Embassy of the Republic of Macedonia / Embassy of the Republic of Madagascar in Japan / Embassy of Malaysia in Japan / Embassy of the United Mexican States in Japan / Embassy of the Republic of Mozambique in Japan / Embassy of the Republic of the Union of Myanmar, Tokyo / Embassy of the Republic of Namibia in Japan / Embassy of the Kingdom of the Netherlands / Embassy of the Republic of Nicaragua in Japan / Royal Norwegian Embassy in Tokyo / Embassy of the Islamic Republic of Pakistan in Japan / Embassy of the Republic of Palau in Japan / Embassy of the Republic of Panama in Japan / Embassy of the Republic of Peru in Japan / Embassy of the Republic of the Philippines, Tokyo / Embassy of the Russian Federation, Russian Cooperation Agency / Embassy of the Independent State of Samoa in Japan / Embassy of the Republic of San Marino in Japan / Embassy of the Republic of Senegal in Japan / Embassy of the Republic of Singapore in Japan / Embassy of Spain / Embassy of Switzerland in Japan / Embassy of the Syrian Arab Republic in Japan / Royal Thai Embassy in Japan / Embassy of the Democratic Republic of Timor-Leste / Embassy of the Republic of Tunisia in Japan / U.S. Embassy, Tokyo / Embassy of the Republic of Uzbekistan in Japan

Nikkei Inc. / Nippon Cultural Broadcasting Inc. / Japanese Red Cross Society / Kyoto Prefecture / Shimane Prefecture / Kyoto City / Kanazawa City / Toyama City

**Sponsors:** Warehouse TERRADA / Deutsche Bank Group / MORIMOTO Co., Ltd. / Sumitomo Mitsui Banking Corporation

**Collaborative Partner:** The Executive Committee of Tokyo Girls Collection

**Partner Airline:** ALL NIPPON AIRWAYS CO., LTD.

**Main Partner Hotel:** Park Hotel Tokyo

**Corporate Media Partner:** The Mainichi Newspapers Co., Ltd

**Corporate Partner:** POLA ART FOUNDATION

**Official Furniture:** IROCO DESIGN Japan

**Additional Support by:** Larson Juhl Nippon K.K. / Lamborghini Aoyama / Luxury Card / MOTTOX Inc. / ASAHI SHUZO CO., LTD. / Pont des Arts / LESS&MORE BESPORKE / ARK HILLS CLUB / ROPPONGI HILLS CLUB / Switzerland Tourism

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**Management:** aTOKYO Co., Ltd.

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### What is ART FAIR TOKYO?

ART FAIR TOKYO is the largest international art fair in Japan, held in Tokyo every spring. Over 150 galleries from Japan and overseas participate in the fair, offering works for display and sale in a wide variety of genres including antiques, crafts, *Nihonga* (Japanese painting), modern and contemporary art. During the event, there are historically significant Japanese art works on display as well as special exhibitions attempting to communicate the "now" of Tokyo's art scene and market, and related symposia and parties held at locations around the city. The international and diverse art market platform, ART FAIR TOKYO, is a place not only for art fans and art industry people, but also ambassadors from various countries, government officials, and business leaders to exchange information and engage socially. (56,300 attendees in 2016)