

**PRESS RELEASE**

**Asian Art Award 2017 supported by Warehouse TERRADA**

**Exhibition of 5 Finalists and Announcement of Grand Prize and Special Award**

Asian Art Award 2017 supported by Warehouse TERRADA is a new contemporary art award, created by Art Tokyo Association in partnership with special sponsor Warehouse TERRADA. An exhibition of the work of the 5 finalists, during which the winners of the inaugural Grand Prize and Special Award will be decided, will be held from September 23rd to October 29th 2017, on the fourth floor of TERRADA ART COMPLEX in Tennozu, Tokyo.



The award aims to support emerging artists in Japan with exciting international future prospects. For this exhibition, the 5 finalists (Akihiko Taniguchi, Tomona Matsukawa, Takayuki Yamamoto, Chikako Yamashiro, and contact Gonzo) selected by 5 internationally minded curators will present new and recent work. During the exhibition, a jury of 7 leading figures from the Singapore, Chinese, and Japanese art worlds will select the winners of the Grand Prize and Special Award. The winners will be announced on September 27th.

The finalists' work will be judged according to its contemporary nature as well as the extendibility of its form and field, and its physicality. The jury will examine how deeply the work of the artists relates to the world today, the pursuit through the creative process of new potential for art in connection with other fields such as contemporary dance, new media art and cinema, and the quality of expression obtained through the artists' sense of the physical.

We look forward to welcoming visitors and members of the press to this exhibition exploring new possibilities for artistic expression to reflect the changes of the age.

Art Tokyo Association

## **Exhibition Summary**

---

<b>Title</b>	Asian Art Award 2017 supported by Warehouse TERRADA Finalists Exhibition
<b>Dates</b>	September 23 (Sat.) – October 29 (Sun.), 2017 Tuesdays – Thursdays & Sundays: 11 am – 6 pm Fridays & Saturdays: 12 pm – 8 pm Closed on Mondays September 27 (Wed.): 1 pm – 7:30 pm
<b>Venue</b>	TERRADA ART COMPLEX 4F (1-33-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo)
<b>Admission free</b>	

## **Award Summary**

<b>Title</b>	Asian Art Award 2017 supported by Warehouse TERRADA
<b>Organizer</b>	Art Tokyo Association
<b>Special Sponsor</b>	Warehouse TERRADA
<b>Sponsor</b>	TERRADA ART ASSIST Co., Ltd.
<b>In cooperation with</b>	Agency for Cultural Affairs
<b>Grand Prize</b>	100,000 JPY Award-winning work exhibited in Singapore and Tokyo Art studio space rental (TAC ART STUDIO) for 6–12 months
<b>Special Award</b>	Art studio space rental (TAC ART STUDIO) for 6–12 months

## **Awards Announcement Press Conference & Reception**

Following final judging by the jury, the winners of the Grand Prize and Special Award will be announced.

Awards Announcement Press Conference: September 27 (Wed.) 3 pm – 3:30 pm (TBC)

Awards Reception: September 27 (Wed.) 7:30 pm – 9:30 pm (TBC)

For members of the press and invitees only

Inquiries: [press@artfairtokyo.com](mailto:press@artfairtokyo.com)

## **Finalists**

---

### **Akihiko Taniguchi**

Born in Saitama Prefecture in 1983 / Resides in Saitama Prefecture



Akihiko Taniguchi works in a variety of media, include sculpture, video, Internet art and new media art. Along with Tomoya Watanabe, he is a member of Omoide Yokocho Information Science Art Academy, an ephemeral and Art Informel community related to media art discovered at the Omoide Yokocho eating and drinking district in Shinjuku, Tokyo. His recent group exhibitions include “Open Space 2016” (NTT InterCommunication Center) and SeMA Biennale Mediacity Seoul 2016 (Seoul Museum of Art).

### **Tomona Matsukawa**

Born in Aichi Prefecture in 1987 / Resides in Kyoto Prefecture



Tomona Matsukawa's paintings explore themes of contemporary vanity and solitude through traces of the things around us. Her major solo exhibitions include “Artist Meets Kurashiki Vol.12 Tomona Matsukawa” (Ohara Museum of Art, Okayama, 2016). Major group exhibitions include “Roppongi Crossing 2016: My Body, Your Voice” (Mori Art Museum, Tokyo, 2016) and “If Only Bella Abzug Were Here” (Marc Straus Gallery, New York, 2016).

## **Takayuki Yamamoto**

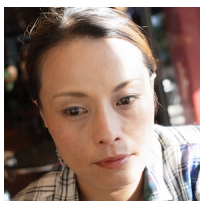
Born in Aichi Prefecture in 1974 / Resides in Aichi Prefecture



Based on his experience as an elementary school teacher, Takayuki Yamamoto creates encounters with the unknown through workshops with children, critiquing the education system while searching for alternatives through art. In recent years he has conducted research in different areas with a focus on folklore, making work themed around the relationship between modern social systems and the individual. His exhibitions include the Kochi-Muziris Biennale (India, 2016–17) and “Constellations: Practices for Unseen Connections/Discoveries” (Museum of Contemporary Art Tokyo, 2015).

## **Chikako Yamashiro**

Born in Okinawa in 1976 / Resides in Okinawa



Chikako Yamashiro uses both video and photography to create video work that explores the geopolitics of her native Okinawa. In recent years she has drawn on overseas narratives and history in order to develop her interpretation of the problems in Okinawa as not just a local issue, but a story of the weak being oppressed by the strong in the same way as can be seen all over the world. Recent exhibitions include “From Generation to Generation: Inherited Memory and Contemporary Art” (Contemporary Jewish Museum, USA, 2016–17) and the Aichi Triennale 2016 (former Meidi-ya Sakae Building).

## **contact Gonzo**

Formed in Osaka Prefecture in 2006



Constructing an original pastoral theory of the sublime starting from physical collision, contact Gonzo creates improvisational performances, video, photography, and magazines. Its name derives from 1970s gonzo journalism and is also the name for its own methodology and practice. Current projects include firing various kinds of fruit at speeds of 100km/h at a body, “mountain surfing” down mountainous inclines, and creating video games with digital materials.

## **Selection Jury**

Yuji Akimoto	Director, The University Art Museum, Tokyo University of the Arts Chief Executive Director of the 21st Century Museum of Contemporary Art, Kanazawa
Yuko Hasegawa	Artistic Director, Museum of Contemporary Art, Tokyo Professor, Tokyo University of the Arts
Yoko Hayashi	Senior Researcher, Agency for Cultural Affairs Japan
Joyce Toh	Curatorial Co-Head, Singapore Art Museum
You Yang	Deputy Director, Ullens Center for Contemporary Art
Ryutaro Takahashi	Psychiatrist / Art collector
Daisuke Miyatsu	Art collector / Professor, Yokohama College of Art and Design Visiting Professor, Kyoto University of Art and Design

## **Special Jury Member**

Kengo Kuma	Architect / Professor, University of Tokyo
------------	--

## **Finalists Shortlist Selection Jury**

Keisuke Ozawa	Director, Asian Art Award / Director, art to / Curator
Katsura Kunieda	Curator, Marugame Genichiro-Inokuma Museum of Contemporary Art
Sachiko Shoji	Curator, Fukuoka Art Museum
Hiroyuki Hattori	Independent curator
Junya Yamamine	Curator, Contemporary Art Center, Art Tower Mito



## Press Images of 5 Finalists

### Akihiko Taniguchi

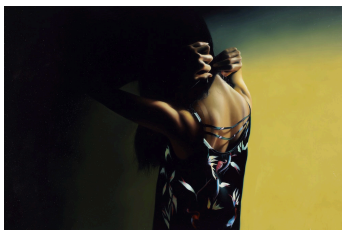


*Something Similar to Me / About Seeing Things* (2016) Computer, projector, game controller

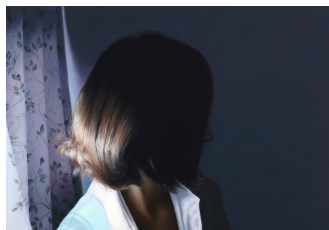


*Cumhur Jay – On & On* (2016)  
Music video (5'30")  
Music produced by Cumhur Jay  
Video produced by Akihiko Taniguchi

### Tomona Matsukawa



*Please wait for me until 4:00am* (2015)  
Oil on panel, 130.3 x 194 cm  
Courtesy: Yuka Tsuruno Gallery, Tokyo



*I might have believed too much a person* (2015)  
Oil on panel, 112 x 162 cm  
Courtesy: Yuka Tsuruno Gallery, Tokyo

### Takayuki Yamamoto



*What kind of hell will we go to?: Tokyo* (2014)  
Video



*With dazzling feeling-Expo'87* (2015)  
Video

### Chikako Yamashiro



*Mud Man* (2016)  
3-channel high-definition video installation 23'00"  
Thanks to Aichi Triennale 2016  
©Chikako Yamashiro, Courtesy of Yumiko Chiba Associates

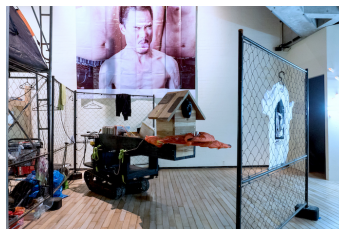


*The Beginning of Creation: Abduction / A Child* (2015)  
HD video 18'00"  
©Chikako Yamashiro, Courtesy of Yumiko Chiba Associates  
(AAC, APMoA Film No.24, 2015)

### contact Gonzo



Performance at Museum of Modern Art / NY (2014)  
Photo: Choy Kafai



Exhibition view of *Physiccatopia* (2017, Watari-um Museum)  
Photo: Takuya Matsumi

ART  
TOKYO  
ASSOCIATION

**Art Tokyo Association**

Art Tokyo Association organizes and produces a range of art-related enterprises with the aim of developing the art market in Japan and promoting culture and art. Alongside running ART FAIR TOKYO, the largest art fair in Japan, it contributes to the development of the Japanese art scene by harnessing the network cultivated by the fair to conduct market research and surveys on the art industry in Japan as well as plan art tourism projects introducing regional Japan to foreigners through the framework of art



**Warehouse TERRADA**

Since the foundation in 1950, Warehouse TERRADA has been receiving a great reputation both in Japan and abroad in the field of storage technology for highly specialized products, including artwork, audio-visual media, and wine. In recent years, Warehouse TERRADA has focused particularly on a proactive effort to expand art-related business such as organizing museums, an art supply lab, rental art studios and art awards, aiming to make Tennoz a focal point for bringing together, showcasing and disseminating art.

**Inquiries**

Asian Art Award supported by Warehouse TERRADA Management Office

Art Tokyo Association: (Ms.) Akane Miki

Iikuradai Bldg. 4F 1-9-12, Azabudai, Minato-ku, Tokyo 106-0041 Japan

E-mail: [office@asianartaward.com](mailto:office@asianartaward.com)

Tel: +81-3-5797-7912 / Fax: +81-3-5797-7913