

報道関係者各位

Asian Art Award 2017 supported by Warehouse TERRADA
Chikako Yamashiro Announced as Winner of Inaugural Grand Prize
Akihiko Taniguchi Wins Special Award

The winners have been announced for the Grand Prize and Special Award at the Asian Art Award 2017 supported by Warehouse TERRADA, which was established this year by Art Tokyo Association in partnership with Warehouse TERRADA as special sponsor and support from the Agency for Cultural Affairs. The contemporary art award aims to provide assistance for emerging artists in Japan with exciting international prospects in Asia and beyond. Five curators selected the shortlist of five finalists, who produced new or recent work for an exhibition. A jury comprising art specialists from Singapore, China and Japan then conducted a final assessment of the exhibited works.

The final judging process examined the exhibits from the perspectives of introducing artists based in Japan within the Asian art scene, the expression of and critical approaches to social and cultural conditions in Japan, and the fresh viewpoints and insights they presented not only about Japan but also broader Asian contexts.

As a result of the judging, Chikako Yamashiro was awarded the inaugural Grand Prize. In addition to prize money and a trophy designed by Naoki Kawamoto, Yamashiro's award also includes the opportunity to exhibit in Singapore in January 2018 and at Art Fair Tokyo 2018, which will be held at Tokyo International Forum from March 8 to March 11, 2018.

Grand Prize winner Yamashiro commented: "I disassembled my three-screen video installation *Mud man* and reconfigured it into a single-screen artwork, attempting to transform it into something that can work as a film. A film is a medium that is able to reach a greater number of people, and I produced the work with the hope of connecting with other people in Asia. I am so happy that I will be able to realize this."

The Special Award was given to Akihiko Taniguchi. Further information on the judging will be published online on the official Asian Art Award website (<http://asianartaward.com/>) from mid-October (TBC). In addition, part of the sales of the artwork made by Ron English at Art Fair Tokyo 2017 was donated to help support emerging artists in accordance with the goals of the award. (In cooperation with JSP Art Gallery, Hong Kong.)

The exhibition of the work of the five finalists continues at TERRADA ART COMPLEX (1-33-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo) until October 29.

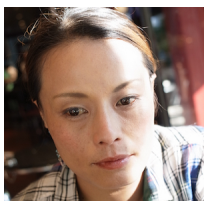
Winners of the Asian Art Award 2017 supported by Warehouse TERRADA

Grand Prize: Chikako Yamashiro

Special Award: Akihiko Taniguchi



Left: *Mud man* by Chikako Yamashiro, winner of the Grand Prize
Right: Grand Prize winner Chikako Yamashiro (center) Special Award winner Akihiko Taniguchi (second from right) Art Tokyo Association Representative – Naohiko Kishi (second from left) , CEO of Warehouse TERRADA – Yoshihisa Nakano (right) 、 Director, Asian Art Award – Keisuke Ozawa (left)



Chikako Yamashiro

Born in Okinawa in 1976 / Resides in Okinawa Chikako Yamashiro uses both video and photography to create video work that explores the geopolitics of her native Okinawa. In recent years she has drawn on overseas narratives and history in order to develop her interpretation of the problems in Okinawa as not just a local issue, but a story of the weak being oppressed by the strong in the same way as can be seen all over the world. Recent exhibitions include “From Generation to Generation: Inherited Memory and Contemporary Art” (Contemporary Jewish Museum, USA, 2016–17) and the Aichi Triennale 2016 (former Meidi-ya Sakae Building).



Mud man (2017-Film ver.) by Chikako Yamashiro

Special Award



Akihiko Taniguchi

Born in Saitama Prefecture in 1983 / Resides in Saitama Prefecture

Akihiko Taniguchi works in a variety of media, include sculpture, video, Internet art and new media art. Along with Tomoya Watanabe, he is a member of Omoide Yokocho Information Science Art Academy, an ephemeral and Art Informel community related to media art discovered at the Omoide Yokocho eating and drinking district in Shinjuku, Tokyo. His recent group exhibitions include “Open Space 2016” (NTT InterCommunication Center) and SeMA Biennale Mediacity Seoul 2016 (Seoul Museum of Art).



nothing happens (2017) by Akihiko Taniguchi

Asian Art Award 2017 Trophy



The trophy awarded to the winner of the Grand Prize was designed and made by industrial designer Naoki Kawamoto. Inspired by the sextant, an instrument formerly used in marine navigation, and the vast expanses of the sea as a metaphor for the present day, where all manner of values and interpretations arise, the trophy incorporates the idea of wanting to continue guiding people down the correct path. (Produced in cooperation with chuetsu Inc.)

Naoki Kawamoto (industrial designer / President, N and R Foldings Japan)

Born in Kure City, Hiroshima Prefecture, Naoki Kawamoto graduated from Tokyo Zokei University. He then earned master's degrees in industrial design from the Royal College of Art and Imperial College London. He founded N&R Foldings in partnership with Rodrigo Solorzano, establishing N&R Foldings Japan after returning to his home country. Specializing in design that intersects between planes and three-dimensional forms, his output includes developing original products such as the origami-inspired bag ORISHIKI as well as working with visual artists.

Overview

The Asian Art Award supported by Warehouse TERRADA is a new contemporary art award established to provide assistance for emerging artists in Japan with exciting international prospects in Asia and beyond. The award has five finalists, selected by a panel of five curators, competing for two prizes. These finalists have created new work, which is shown at the award exhibition. A jury of seven leading art world figures will then decide the winners of the Grand Prize and Special Award. In addition to prize money, the winner of the Grand Prize will receive the use of a studio space to create new work as well as the opportunity to show their award-winning exhibit in Singapore and at ART FAIR TOKYO. In this way, the award aspires to form a sustainable framework for building a contemporary art scene in Asia from the perspectives of production, criticism, distribution, preservation, and support.

Award Summary

Title	Asian Art Award 2017 supported by Warehouse TERRADA
Organizer	Art Tokyo Association
Special Sponsor	Warehouse TERRADA
Sponsor	TERRADA ART ASSIST Co., Ltd.
In cooperation with	Agency for Cultural Affairs
Grand Prize	100,000 JPY Award-winning work exhibited in Singapore and Tokyo Art studio space rental (TAC ART STUDIO) for 6–12 months
Special Award	Art studio space rental (TAC ART STUDIO) for 6–12 months

Selection Jury

Yuji Akimoto	Director, The University Art Museum, Tokyo University of the Arts Chief Executive Director of the 21st Century Museum of Contemporary Art, Kanazawa
Yuko Hasegawa	Artistic Director, Museum of Contemporary Art, Tokyo Professor, Tokyo University of the Arts
Yoko Hayashi	Senior Researcher, Agency for Cultural Affairs Japan
Joyce Toh	Curatorial Co-Head, Singapore Art Museum
You Yang	Deputy Director, Ullens Center for Contemporary Art
Ryutaro Takahashi	Psychiatrist / Art collector
Daisuke Miyatsu	Art collector / Professor, Yokohama College of Art and Design Visiting Professor, Kyoto University of Art and Design

Special Jury Member

Kengo Kuma	Architect / Professor, University of Tokyo
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Finalists Shortlist Selection Jury

Keisuke Ozawa	Director, Asian Art Award / Director, art to / Curator
Katsura Kunieda	Curator, Marugame Genichiro-Inokuma Museum of Contemporary Art
Sachiko Shoji	Curator, Fukuoka Art Museum
Hiroiyuki Hattori	Independent curator
Junya Yamamine	Curator, Contemporary Art Center, Art Tower Mito

Finalists

Akihiko Taniguchi

Born in Saitama Prefecture in 1983 / Resides in Saitama Prefecture



Akihiko Taniguchi works in a variety of media, include sculpture, video, Internet art and new media art. Along with Tomoya Watanabe, he is a member of Omoide Yokocho Information Science Art Academy, an ephemeral and Art Informel community related to media art discovered at the Omoide Yokocho eating and drinking district in Shinjuku, Tokyo. His recent group exhibitions include “Open Space 2016” (NTT InterCommunication Center) and SeMA Biennale Mediacity Seoul 2016 (Seoul Museum of Art).

Tomona Matsukawa

Born in Aichi Prefecture in 1987 / Resides in Kyoto Prefecture



Tomona Matsukawa's paintings explore themes of contemporary vanity and solitude through traces of the things around us. Her major solo exhibitions include “Artist Meets Kurashiki Vol.12 Tomona Matsukawa” (Ohara Museum of Art, Okayama, 2016). Major group exhibitions include “Roppongi Crossing 2016: My Body, Your Voice” (Mori Art Museum, Tokyo, 2016) and “If Only Bella Abzug Were Here” (Marc Straus Gallery, New York, 2016).

Takayuki Yamamoto

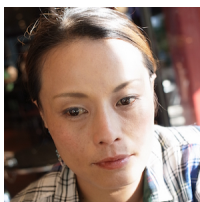
Born in Aichi Prefecture in 1974 / Resides in Aichi Prefecture



Based on his experience as an elementary school teacher, Takayuki Yamamoto creates encounters with the unknown through workshops with children, critiquing the education system while searching for alternatives through art. In recent years he has conducted research in different areas with a focus on folklore, making work themed around the relationship between modern social systems and the individual. His exhibitions include the Kochi-Muziris Biennale (India, 2016–17) and “Constellations: Practices for Unseen Connections/Discoveries” (Museum of Contemporary Art Tokyo, 2015).

Chikako Yamashiro

Born in Okinawa in 1976 / Resides in Okinawa



Chikako Yamashiro uses both video and photography to create video work that explores the geopolitics of her native Okinawa. In recent years she has drawn on overseas narratives and history in order to develop her interpretation of the problems in Okinawa as not just a local issue, but a story of the weak being oppressed by the strong in the same way as can be seen all over the world. Recent exhibitions include “From Generation to Generation: Inherited Memory and Contemporary Art” (Contemporary Jewish Museum, USA, 2016–17) and the Aichi Triennale 2016 (former Meidi-ya Sakae Building).

contact Gonzo

Formed in Osaka Prefecture in 2006



Constructing an original pastoral theory of the sublime starting from physical collision, contact Gonzo creates improvisational performances, video, photography, and magazines. Its name derives from 1970s gonzo journalism and is also the name for its own methodology and practice. Current projects include firing various kinds of fruit at speeds of 100km/h at a body, “mountain surfing” down mountainous inclines, and creating video games with digital materials.

Exhibition Summary

Title	Asian Art Award 2017 supported by Warehouse TERRADA Finalists Exhibition
Dates	September 23 (Sat.) – October 29 (Sun.), 2017 Tuesdays – Thursdays & Sundays: 11 am – 6 pm Fridays & Saturdays: 12 pm – 8 pm Closed on Mondays September 27 (Wed.): 1 pm – 7:30 pm
Venue	TERRADA ART COMPLEX 4F (1-33-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo)
Admission free	

ART
TOKYO
ASSOCIATION

Art Tokyo Association

Art Tokyo Association organizes and produces a range of art-related enterprises with the aim of developing the art market in Japan and promoting culture and art. Alongside running ART FAIR TOKYO, the largest art fair in Japan, it contributes to the development of the Japanese art scene by harnessing the network cultivated by the fair to conduct market research and surveys on the art industry in Japan as well as plan art tourism projects introducing regional Japan to foreigners through the framework of art

 TERRADA

Warehouse TERRADA

Since the foundation in 1950, Warehouse TERRADA has been receiving a great reputation both in Japan and abroad in the field of storage technology for highly specialized products, including artwork, audio-visual media, and wine. In recent years, Warehouse TERRADA has focused particularly on a proactive effort to expand art-related business such as organizing museums, an art supply lab, rental art studios and art awards, aiming to make Tennoz a focal point for bringing together, showcasing and disseminating art.

Inquiries

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