

Asian Art Award 2018 supported by Warehouse TERRADA
Announcing 4 finalists and the Finalists Exhibition at TERRADA ART COMPLEX 4F.
The Grand Prize will be announced at Art Fair Tokyo 2018 in March.

Art Tokyo Association has announced the four finalists for the Asian Art Award 2018 supported by Warehouse TERRADA.

The finalists are: **AKI INOMATA / Takehito Koganezawa / Motohiro Tomii / Masahiro Wada.**

These finalists will present their works at TERRADA ART COMPLEX 4F (1-33-10, Higashi-Shinagawa, Shinagawa-ku, Tokyo) from 3rd to 18th March, 2018. And then, the Grand Prize will be announced at Art Fair Tokyo 2018 (3-5-1, Marunouchi, Chiyoda-ku, Tokyo) on 8th March, 2018.



For the second edition of the award, which is organized by Art Tokyo Association with special sponsorship from Warehouse TERRADA, the Grand Prize winner will once again be selected following a two-stage process. The shortlist of finalists was decided by a panel of five up-and-coming Japanese curators (Katsura Kunieda, Kodama Kanazawa, Hiroyuki Hattori, Junya Yamamine, and the award director, Keisuke Ozawa). These finalists will create new work or the equivalent, which will then be exhibited at TERRADA ART COMPLEX in March 2018. During the exhibition, a jury of six international art world figures will decide the recipient of the Grand Prize, who will be announced at Art Fair Tokyo 2018. In addition to the prize money, the Grand Prize winner will receive the use of a studio, and opportunities to exhibit their winning work in Shanghai and at Art Fair Tokyo 2019.

Overview

The Asian Art Award supported by Warehouse TERRADA is a contemporary art award aspiring to promote emerging artists in Japan with exciting international prospects in Asia and beyond. Entrants are artists working in the field of contemporary art and whose practice engages with today's global problems.

Title	Asian Art Award 2018 supported by Warehouse TERRADA
Organizer	Art Tokyo Association
Special Sponsor	Warehouse TERRADA
Sponsor	TERRADA ART ASSIST Co., Ltd.
In Cooperation with	Agency for Cultural Affairs

Highlights	<ul style="list-style-type: none">• Shortlist of four artists chosen by a panel of five up-and-coming Japanese curators• Exhibition of finalists and winner announced during Art Fair Tokyo 2018• Grand Prize winner decided by a special jury of international judges
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Prizes	Grand Prize	1,000,000 JPY Award-winning work exhibited in Shanghai and at Art Fair Tokyo Art studio space rental for 6-12 months (TBC)
	Special Award	Art studio space rental for 6-12 months (TBC)

Exhibition Venues	March 2018	TERRADA ART COMPLEX 4F (Tokyo): Finalists (4 artists)
	November 2018	Venue TBC (Shanghai): Grand Prize winner (1 artist)
	March 2019	Art Fair Tokyo 2019 (Tokyo): Grand Prize winner (1 artist)

Finalists Exhibition Summary

Title	Asian Art Award 2018 supported by Warehouse TERRADA Finalists Exhibition		
Dates	March 3rd (Sat.) – 18th (Sun.), 2018		
	The exhibition will be closed to the public March 7th for the final judging session.		
Venue	TERRADA ART COMPLEX 4F (1-33-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo)	Admission free	

Awards Announcement Press Conference

Date	3pm – March 8 (Thu.), 2018 (TBC)
Venue	Tokyo International Forum, Hall E, Seminar Room (inside Art Fair Tokyo 2018) 3-5-1, Marunouchi, Chiyoda-ku, Tokyo

Finalists Shortlist Selection Jury

Keisuke Ozawa	Director, Asian Art Award / Director, art to / Independent curator
Kodama Kanazawa	Independent curator / Senior Deputy Director of Curatorial Affairs, Towada Art Center
Katsura Kunieda	Curator, Marugame Genichiro-Inokuma Museum of Contemporary Art
Hiroyuki Hattori	Independent curator
Junya Yamamine	Curator, Contemporary Art Center, Art Tower Mito

ART TOKYO ASSOCIATION

Art Tokyo Association

Art Tokyo Association organizes and produces a range of art-related enterprises with the aim of developing the art market in Japan and promoting culture and art. Alongside running ART FAIR TOKYO, the largest art fair in Japan, it contributes to the development of the Japanese art scene by harnessing the network cultivated by the fair to conduct market research and surveys on the art industry in Japan as well as plan art tourism projects introducing regional Japan to foreigners through the framework of art



Warehouse TERRADA

Since the foundation in 1950, Warehouse TERRADA has been receiving a great reputation both in Japan and abroad in the field of storage technology for highly specialized products, including artwork, audio-visual media, and wine. In recent years, Warehouse TERRADA has focused particularly on a proactive effort to expand art-related business such as organizing museums, an art supply lab, rental art studios and art awards, aiming to make Tennoz a focal point for bringing together, showcasing and disseminating art.

Asian Art Award 2018 supported by Warehouse TERRADA 5 Finalists

AKI INOMATA

Born in Tokyo in 1983 / Resides in Tokyo



Aki Inomata graduated with an MFA in Inter-media Art from Tokyo University of the Arts in 2008. In her practice, she creates work in collaboration with living creatures. Her major artworks include *Why Not Hand Over a "Shelter" to Hermit Crabs?*, in which she created city-like shells for hermit crabs, and *I Wear the Dog's Hair, and the Dog Wears My Hair*, in which the artist and her dog wear capes made out of each other's respective hair. Her recent exhibitions include "Coming of Age" (Sector 2337, Chicago, 2017), KENPOKU ART 2016, and "Eco Expanded City" (WRO Art Center, Wroclaw, Poland, 2016). In 2017, she stayed in New York on an Individual Fellowship Grant from the Asian Cultural Council.



Why Not Hand Over a "Shelter" to Hermit Crabs? -White Chapel-
2014
Resin
6×6×6cm
©AKI INOMATA courtesy of MAHO KUBOTA GALLERY



girl, girl, girl . . .
2012
Bagworms, fabric, HD video, photo
Dimension variable
©AKI INOMATA courtesy of MAHO KUBOTA GALLERY

Takehito Koganezawa

Born in Tokyo in 1974 / Resides in Hiroshima



After graduating from the Department of Imaging Arts and Sciences at Musashino Art University, Takehito Koganezawa relocated to Berlin in 1999 and spent 18 years there before returning to Japan in 2017. Starting from his interest in time, he employs various approaches exploring shifts in consciousness, from the use of everyday objects to shamanism. His choice of media is extensive, ranging from video to drawing, performance, sculpture, and installation. He has exhibited at such large international festivals as the Yokohama Triennale 2004 and Aichi Triennale 2010. Major solo exhibitions include "KOGANEZAWA" (Haus Konstruktiv, Zurich, 2009), "Luftlinien" (Haus am Waldsee, Berlin, 2012), and "Future of Smoke" (Spiral, Tokyo, 2016).



Graffiti of Velocity
2008
Multichannel video installation
Dimension variable



Propagation of Electric Current
2009
223 fluorescent lamps, timer
Dimension variable

Motohiro Tomii

Born in Niigata in 1973 / Resides in Kanagawa



Motohiro Tomii makes the most minimal of additions to ready-made items, releasing them from their fixed meanings in his search for the new possibilities of sculpture as a formative element possessing color and shape. His recent solo exhibitions include “Connecting Images” (Yumiko Chiba Associates viewing room shinjuku, Tokyo, 2017). Major group exhibitions include “MOT Annual 2011: Nearest Faraway” (Museum of Contemporary Art Tokyo), Yokohama Triennale 2011 (Yokohama Museum of Art), “Measuring: This much, That much, How much?” (21_21 DESIGN SIGHT, Tokyo, 2015), and “Artist File 2015—Next Doors: Contemporary Art in Japan and Korea” (National Art Center, Tokyo; National Museum of Modern and Contemporary Art, Seoul, 2015–16). He stayed in New York from 2015 to 2016 on a grant from the Agency of Cultural Affairs’ Program of Overseas Study for Upcoming Artists.



PP_FS #11
2015
Paper bag
152×50×18cm
©Motohiro Tomii, Courtesy of Yumiko Chiba Associates
Photo: YANAGIBA Masaru



Composition for Clay
2014
Ceramic, Terra cotta
Sizes vary depending on the piece
©Motohiro Tomii, Courtesy of Yumiko Chiba Associates
Photo: YANAGIBA Masaru

Masahiro Wada

Born in Tokyo in 1977 / Resides in Tokyo



Masahiro Wada graduated with a degree in fine art from Goldsmiths, University of London in 2004. In addition to his solo practice, he also works with alternative art spaces and artist collectives, including the National Museum of Art, Okutama and Ongoing Collective. His recent major exhibitions include “ $R_{\mu\nu}-1/2g_{\mu\nu}R=(8\pi G/c^4)T_{\mu\nu}$ ” (LOKO GALLERY, Tokyo, 2016), “Downpour (YAMAMBA)” (Art Center Ongoing, 2016), Oku-Noto Triennale 2017 (Okunoto Museum of Oral Traditions), Fujinoyama Biennale 2016 (former Kanbara Theater, Shizuoka), “The National Cinema of Art, Okutama” (National Museum of Art, Okutama, 2016), Kunisaki Art Festival: The Principle of Hope (former Kakaji Town Hall, 2014), and Yokohama Triennale 2014 (Yokohama Museum of Art).



A Song For My Son –Kambara
2016
Mixed media (two-screen video installation)
Dimension variable
Photo: Ujin Matsuo



A long time ago in a galaxy far, far away...
2014
Mixed media
Dimension variable

Inquiries

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